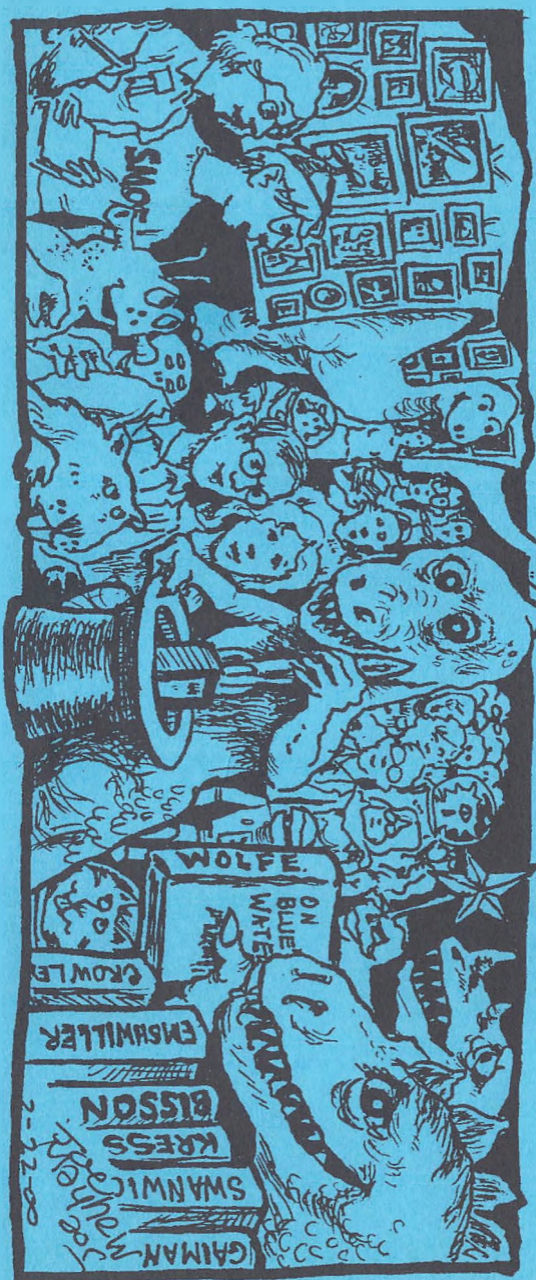


# Chicon 2000 Events, Exhibits & Everything Guide

## Chicon 2000 Events, Exhibits and Everything Guide

by Eloise Beltz-Decker





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# DA' CONVENTION

## General Rules

First and foremost, always keep in mind that courtesy and good manners will get you far. Most of the rules that follow are really common sense, when you come down to it; they're also pretty much the same as at other major conventions. Don't run with scissors, try to play well with others, share when appropriate, keep your hands off other people's stuff uninvited, and so on.



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Fairy

One policy we will carefully spell out here is that membership badges should be treated like cash. If they are lost, they **cannot** be replaced for free - you will need to buy a new one. The reason for this is simple: someone could claim to have lost their badge and, if we gave them a replacement, there would be two people walking around with that name even though only one had paid. The convention just can't afford to let this happen. All things considered, it's simplest if you're just careful not to lose it in the first place, neh?

# Alcohol and Weapons

The City of Chicago has very firm ideas of what sorts of behavior it considers appropriate or inappropriate with weapons and alcohol. **The Con Suite and all room parties will be carding.** The legal drinking age in Chicago is 21. Anyone found giving alcohol to any individual born after 1979 will be subject to dire and vile personal penalties, too fearsome to name here.

Any sharpened blade over 3 inches in length is a weapon in Chicago and is illegal to carry about one's person. What this means in practical terms is, if you whip out your steel in the wrong situation, the cops may feel themselves fully justified in arresting you for weapons violations. Keep 'em in yer scabbards, boys and girls. Those of you fond of gunpowder should also be advised that all handguns are illegal in Chicago, barring special amnesty, and so is carrying them concealed. The city has nothing to say about "toy" weapons. On the other hand, if your super-realistic blaster attracts the attention of Mayor Daley's finest, the experience may not be a pleasant one. Additionally, to avoid the problems that can arise in crowded venues, nothing weapon-like is allowed in the Con Suite or in the waiting areas for the Hugo Awards Ceremony and the Masquerade.





## Hotel-Related Rules

Hall costumes must include shoes, and cover the basics required to be covered in a PG-13 movie. Most people realize this without being told, but just in case, we've stated it here as well. Be nice to the hotel staff. We want to make sure we can get them to agree to host this shindig again in another nine years or so, after all.

Also, the hotels are quite firm that we must make it clear to you that **NO HEAT-PRODUCING APPLIANCES ARE ALLOWED IN THE ROOMS.** That means rice-cookers, mattress pads, hot plates and other miniature stoves, and anything else electric that produces heat. The sprinkler system is set up to treat unusual temperatures or smoke as perfect provocation to dump tons (literally) of water all over everything on that floor And the ones below. And the elevator shafts. So just keep that in mind before you turn on or light something that might cause their little electronic hearts distress.



# Smoking Policies

The Hyatt allows smoking in Knuckles Sports Bar and in the Big Bar on the hotel registration level but **not** in most other spaces.

The Fairmont Hotel allows Smoking in the B-1 area and just outside the lobby lounge area.

The Swissôtel allows smoking in the lobby and in the smoking areas of the restaurants.

Unless otherwise specifically noted, all con-space is **non-smoking**. Do **not** assume that the presence of ash trays is a license to light up. Trays have been placed in no-smoking zones simply to protect the carpets from scofflaws.

Many public areas in Chicago (such at the Metra Stations and trains, CTA stations, trains, and busses, and the Pedways) are **NO SMOKING** zones.



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# Gophers

Fairmont - Skyway Room 269

Wednesday through Monday, Midmorning to 10:00 pm

Help us, please help us!

A convention this size requires hundreds of people to run. If you would like to help, please stop by Gopher Control to volunteer some of your time.

We will have special goodies for the gophers (at press time, we were still working out exactly what stuff, but we guarantee it'll be great!) and will have a lounge where volunteers can sit and relax, with soft drinks and munchies.

Volunteers who work at least 25 hours during Chicon 200 (including setup and takedown) will be eligible for membership reimbursement, always presuming the con turns enough of a profit.

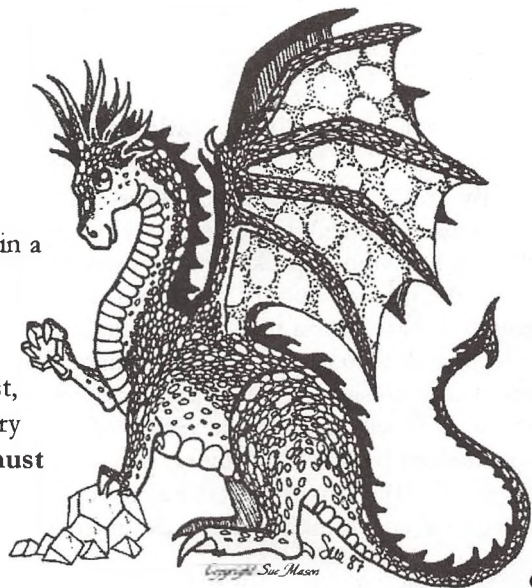
Working a convention can give you an interesting view of the con, and introduce you to long-time fans and pros. Please stop by and volunteer.

# Childcare

**The convention will provide** snacks, toys, games, appropriate videos and some surprise programming items for your child in a safe, well-run, friendly environment.

**The convention will not administer medication** of any kind to your child.

**Parents are expected to provide** breakfast, lunch, and dinner, and diaper bags will all necessary equipment and supplies as required. **Parents must** sign their children in and out conscientiously throughout the day, and pick them up **promptly** at closing time.



# Sales to Members

Hyatt Regency - Group Office, Ballroom Level, East Tower

Thursday - Sunday, 10:00 AM - 6:00 PM  
Monday 10:00 AM - 3:00 PM

By now you've probably noticed that there are two different covers for the Chicon 2000 Souvenir Program Book. This was our Artist Guest of Honor's idea (he volunteered - honest!). You receive one (randomly assigned) with your registration packet. If you would like to collect the other cover, you can purchase another at Sales to Members for the princely sum of \$5.00 plus tax. If you like the Guest of Honor Publication that you received with your registration packet, you may also purchase more of these at Sales to Members for \$1.00 each (tax included).

Chicon 2000 is pleased to announce that **Offworld Designs**, operated by Ray and Barb VanTilburg, has been granted an exclusive license to produce convention merchandise for Sales to Members. Offworld, which did the same for Chicon V, will offer a wide variety of useful and attractive items. First in the line was a limited edition t-shirt, with airbrushed art by Ray VanTilburg, which went on sale at Bucconeer. Offworld also produced three varieties of the "Chicago in 2000" bid t-shirt. They have also produced t-shirts and other merchandise for numerous Worldcon bids and regional conventions. This is definitely the place to purchase your Chicon 2000 Souvenirs.

## Continuing Education Credit

I bet you didn't know a con could be educational, did you? Well, Oakton Community College will grant one continuing education unit for each 10 contact hours of participation in Chicon 2000 Academic Track programming. As the Chicon sessions are each 75 minutes long, this means that attending and responding to eight sessions would equal one CEU. Fractions may also be earned. To register, fill out a registration form (obtainable on the Chicon web site or through an information desk) and put this form in an envelope addressed to Dr. Beverly Friend, with a \$10 check payable to Oakton Community College. When you attend the sessions of your choice, you must fill out the response and evaluation forms which will be available there; these must also be signed by one of the session presenters, to verify attendance. Put these in your envelope also and turn them in to the Hyatt front desk for Dr. Beverly Friend.



## DA' SQUEALERS

So, youse need more information? What, dis booklet ain't good enough for ya? Well, dese folks in dis section here is who ya should talk to, den. Dey've got da' inside scoop on who, what, when, where, how and why here at dis here convention.

First off, you might want ta know, how do I contact friends of mine who are also at dis fine, large convention, but what I can't find in da' crowds? Well, there's a handy little device called a Voodoo Message Board just for dat very purpose. Why Voodoo? Don't worry, you don't have to supply it with chickens. You just stick pins in it. It's really quite easy to use.

**Step 1:** Find your name. If you weren't pre-registered, write yourself in (last name first).

**Step 2:** The first time you go to the board, put a check-mark next to your name in pen to show people you've arrived.

**Step 3:** To leave a message, see the person at the adjacent desk for an index card. Write whatever you like on it. It will be filed for them, and a pin placed next to their name to indicate that a message is waiting.

**Step 4:** To pick up a message, find your name on the board. If there's a pin, talk to the person behind the desk and they'll give you your message. Simple, huh?

# Information Desks

Info desk 1 - Hyatt Regency by registration, across from Grand Ballroom, east tower

Info desk 2 - Hyatt Regency ballroom registration desk, between Regency B and C, West tower



**INFORMATION**

The Chicon 2000 Information Desks can help you with everything from 'How do I find my lost friend?' to 'Where do I get a copy of today's newsletter with the movie listings and parties?', and much more. When in danger or in doubt, just ask at the Info desk.



**INFORMATION**



## Daily Newsletter

Our Daily Newsletter (*The Chicago Moon-Times*) will appear at least twice a day. Look for it on the yellow “news boards” in each of our three hotels. The morning edition will be on the stands before daytime programming begins, and the evening edition will be on the stands before daytime programming ends. There will be “extra” issues as well, in the middle of the day or night. The newszine will have program updates, party listings, movie listings, and anything else that seems like a good idea at the time.

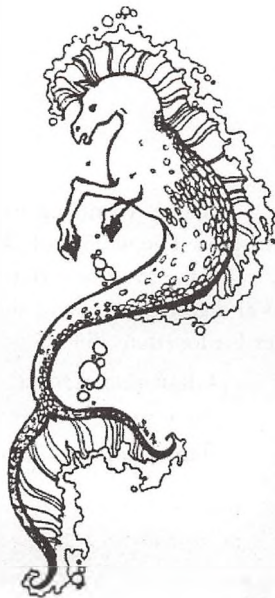
**If you have something to be considered for the morning issue, get it to us the night before.**

**If you plan to throw a party, tell us as soon as you can, even if you don't have your room number yet.**

Our News Desk will be near Ballroom EF, near Registration and Sales to Members. If you want to contribute something to the newsletter, you can stop by the News Desk or drop it off in the envelope on any of the news boards.

## DA' BUSINESS

What makes a Worldcon a Worldcon? Well, you have to hold a business meeting for WSFS, the World Science Fiction Society. You have to give away a set of Hugo Awards. And you have to preside over the election process for the next Worldcon. Pretty simple, eh? Well, here's where, when, and how you'll find all these things at Chicon 2K.



# W.S.F.S. Business Meeting

Friday through Sunday - 8:30 am to 11:00 am  
Monday - 8:30 am to 9:30 am

Every Worldcon is required to host the Business Meeting of the **World Science Fiction Society**, which is held in multiple sessions. The winner of the site-selection ballot is announced at the second session. Any attending member is welcome to take part in the meetings. If you wish to bring business before the Meeting, you should, at the very least, read and understand the WSFS constitution and the standing rules (available in the Souvenir Program Book). Check your program grids and daily newsletter for location. Below is the provisional agenda of the Business Meeting, as forwarded from the 1999 Business Meeting.

Chairman: Donald Eastlake

Secretary: Robert Sacks

Timekeeper: 'Zanne Labonville

# Agenda for WSFS Meeting

## 1.0 Committee Reports

### 1.1 Mark Protection Committee

### 1.2 Nitpicking & Flyspecking Committee

### 1.3 Worldcon Runners Guide Editorial Committee

### 1.4 Rest of the World Hugo Eligibility Committee

## 2.0 Worldcon Reports

### 2.1 Past Worldcons and NASFiCs

#### 2.1.1 ConAdian (1994)

#### 2.1.2 L.A.Con III (1996)

#### 2.1.3 Bucconeer (1998)

#### 2.1.4 Conucopia (1999 NASFiC)

#### 2.1.5 Aussiecon Three (1999)

### 2.2 Seated Worldcons

#### 2.2.1 Chicon 2000 (2000)

#### 2.2.2 The Millennium Philcon (2001)

#### 2.2.3 ConJosé (2002)

## 3. Business Passed On from Aussiecon Three

There is no Business Passed On from Aussiecon Three

## 4. New Business

## 5. Site Selection Business

### 5.1 Report of the 2003 Site Selection & Presentation by Winners

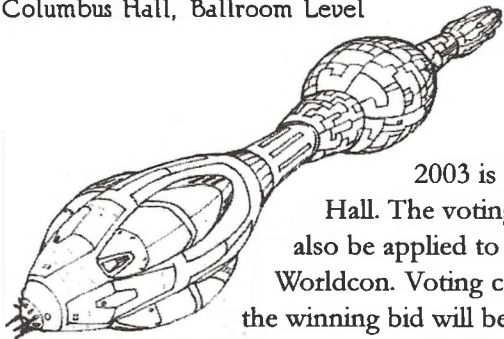
### 5.2 Reports by seated Worldcons

### 5.3 Presentation by bidders for 2004

# Site Selection

Hyatt Regency - Concourse  
Columbus Hall, Ballroom Level

Thursday through Saturday, 10:00 am to 6:00 pm



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## Vote for the 2003 Worldcon

Site Selection voting for the 61st Worldcon to be held in 2003 is happening at Chicon 2000 in the Fan Area of Columbus Hall. The voting fee is \$35. This fee goes to support the winning bid, it can also be applied to a conversion to an attending membership at the 61st Worldcon. Voting closes at 6 PM on Saturday. The “official” announcement of the winning bid will be at the Business Meeting on Sunday Morning. Conversions will also be sold at the same location as the voting, on Sunday.

## Official Bidders for the 61st Worldcon

The filing deadline for bidders for the 61st Worldcon, as per the WSFS Constitution, was March 4, 2000. As of the end of that day, two bidders had submitted complete paperwork to qualify to appear on the Site Selection Ballot to be voted at Chicon 2000. The two bidders are Cancun in 2003 and Toronto in 2003.

### Your Choices on the Ballot



**Voters have the following options on the Ballot:**

Cancun in 2003

Toronto in 2003

No Preference-you don't care which bid wins

None of the Above-you're opposed to all of the bids

Write-In-you wish to vote for a bid that does not appear on the ballot.

# 48th Annual Hugo Awards

Fairmont Hotel - Imperial Ballroom, Lower Level    Saturday, September 2, 2000, 8 pm to 10 pm



Copyright Paul Carter

"Hey, wait up! Where are you going?"

"To the Hugos. I don't want to be late."

"It's only Saturday."

"I know. They're on Saturday this year. I'm gonna have an extra day to track down the winners and get autographs on my copies. I can't wait to see if my choices won. Are you coming?"

"Nah. I think I'll wait until they get announced tomorrow."

"Are you crazy? The fun is in being in the audience. And I hear it's going to be really special this year."

"Haven't you seen the signs in the lobby? And they've got a chain of gophers pointing the way. It's really just across the street."

"That close? Really?"

"Really."

"Am I glad I ran into you. Let's go see who won the Hugo Awards this year."

"Bujold, Bear, Stephenson, Rowling and Vinge... Oh my..."

So, who's up for a Hugo this year? Read on and see! For more on the Dramatic Presentation Nominees, check out Dr. Bob Blackwood's Hugo Movie Picks, on page 81 of this booklet.

**Best Novel** (334 nominations for 183 novels)

A Civil Campaign by Lois McMaster Bujold

Cryptonomicon by Neal Stephenson

Darwin's Radio by Greg Bear

A Deepness in the Sky by Vernor Vinge

Harry Potter and the Prisoner of Azkaban by J.K. Rowling





## Hugo Nominees, cont.

### Best Novelette (168 nominations for 130 novelettes, six nominees due to a tie)

- 'The Secret History of the Ornithopter' by Jan Lars Jensen (*F&SF* 6/99)
- 'Border Guards' by Greg Egan (*Interzone* 10/99)
- 'The Chop Girl' by Ian R. MacLeod (*Asimov's* 12/99)
- 'Fossil Games' by Tom Purdom (*Asimov's* 2/99)
- 'Stellar Harvest' by Eleanor Arnason (*Asimov's* 4/99)
- '10^16 to 1' by James Patrick Kelly (*Asimov's* 6/99)

### Best Short Story

- (189 nominations for 158 short stories)
- 'Ancient Engines' by Michael Swanwick (*Asimov's* 2/99)
  - 'Hothouse Flowers' by Mike Resnick (*Asimov's* 10-11/99)
  - 'macs' by Terry Bisson (*F&SF* 10-11/99)
  - 'Sarajevo' by Nick DiChario (*F&SF* 3/99)
  - 'Scherzo with Tyrannosaur' by Michael Swanwick (*Asimov's* 7/99)



### Best Dramatic Presentation

- (304 nominations for 106 dramatic presentations)
- Being John Malkovich
  - Galaxy Quest
  - The Iron Giant
  - The Matrix
  - The Sixth Sense

### Best Professional Artist

- (196 nominations for 103 artists)
- Jim Burns
  - Bob Eggleton
  - Donato Giancola
  - Don Maitz
  - Michael Whelan

## Hugo Nominees, cont.

**Best Related Book** (167 nominations for 74 related books)

Minicon 34 Restaurant Guide by Karen Cooper and Bruce Schneier

The Sandman: The Dream Hunters by Neil Gaiman and Yoshitaka Amano

Science Fiction of the 20th Century by Frank M. Robinson

The Science of Discworld by Terry Pratchett, Ian Stewart, and Jack Cohen

Spectrum 6: The Best in Contemporary Fantastic Art edited by Cathy and Arnie Fenner

**Best Professional Editor** (203 nominations for 66 editors)

Gardner Dozois (*Asimov's Science Fiction*)

David G. Hartwell (Tor/Forge; Year's Best SF)

Patrick Nielsen Hayden (Tor Books; Starlight)

Stanley Schmidt (*Analog Science Fiction and Fact*)

Gordon Van Gelder (St. Martin's Press; *Fantasy & Science Fiction*)

**Best Professional Artist**

(196 nominations for 103 artists)

Jim Burns

Bob Eggleton

Donato Giancola

Don Maitz

Michael Whelan

**Best Novella** (191 nominations for 58 novellas)

'The Astronaut From Wyoming' by Adam-Troy Castro and Jerry Olton (*Analog* 7-8/99)

'Forty, Counting Down' by Harry Turtledove (*Asimov's* 12/99)

'Hunting the Snark' by Mike Resnick (*Asimov's* 12/99)

'Son Observe the Time' by Kage Baker (*Asimov's* 5/99)

'The Winds of Marble Arch' by Connie Willis

## Hugo Nominees, cont.

### **Best Semiprozine** (168 nominations for 38 semiprozines)

*Interzone* edited by David Pringle

*Locus* edited by Charles N. Brown

*The New York Review of Science Fiction* edited by Kathryn Cramer,  
Ariel Hamion, David G. Hartwell, and Kevin Maroney

*Science Fiction Chronicle* edited by Andrew I. Porter

*Speculations* edited by Kent Brewster

### **John W. Campbell Award for Best New Writer**

(110 nominations for 72 new writers - Sponsored by Dell Magazines)

Cory Doctorow (2nd year of eligibility)

Thomas Harlan (1st year of eligibility)

Ellen Klages (2nd year of eligibility)

Kristine Smith (1st year of eligibility)

Shane Tourtellotte (2nd year of eligibility)

### **Best Fan Writer**

(191 nominations for 147 fan writers)

Bob Devney

Mike Glycer

Dave Langford

Evelyn C. Leeper

Steven H Silver

### **Best Fanzine** (195 nominations for 94 fanzines)

*Ansible* edited by Dave Langford

*Challenger* edited by Guy H. Lillian III

*File 770* edited by Mike Glycer

*Mimosa* edited by Nicki and Richard Lynch

*Plokta* edited by Alison Scott, Steve Davies, and Mike Scott

### **Best Fan Artist**

(164 nominations for 101 artists)

Freddie Baer

Brad Foster

Teddy Harvia

Joe Mayhew

Taral Wayne

# DA' CEREMONIES

## Opening Ceremonies

Hyatt Regency - Grand Ballroom A-D

Thursday, 4:00 pm to 5:15 pm



Chicon 2000 is officially open! We'll take this opportunity to welcome everyone to the convention, divulge any last-minute news, and give you a quick preview of how we got this far and what is happening for the next five days. Toastmaster Harry Turtledove will be introducing all of our Guests of Honor as well as a few additional esteemed visitors. A brand new Chicon 2000 commemorative US Postal Service stamp will also be unveiled. Come witness the long-awaited revenge of our Worldcon bid Pre-Opposers as they get their chance to 'Throw a Pie at the Convention Committee'!

# Chesley Awards Ceremony

Hyatt Hotel - Live Stage Area, Riverside Center

Friday, 7:00 pm

Named after famed astronomical artist Chesley Bonestell, the Chesley Awards are offered each year by ASFA (the Association of Science Fiction and Fantasy Artists) for achievements in the field of sci-fi and fantasy art. Slide projectors will provide good views of all the nominees. Anyone with an interest in art is welcome to stop by and share in the presentation of this year's well-deserved awards.

Each category can be sponsored by an individual or corporation. This year Tor Books is sponsoring the BEST HARDBACK COVER ILLUSTRATION category. Baen Books is sponsoring the BEST PAPERBACK ILLUSTRATION category (they are also one of the nominees for BEST ART DIRECTION). Colleen Doran, writer and illustrator of the A Distant Soil graphic novels, with Image Comics, is sponsoring BEST MAGAZINE COVER. Warner Aspect is not only sponsoring BEST INTERIOR ILLUSTRATION, but is also providing us with one of our Masters of Ceremony, Betsy Mitchell, a senior editor for Warner Aspect. Dreamstone, an Australian print and sculpture dealer is sponsoring Best Product Illustration.

## Chesley Awards, cont.

Worlds of Wonder, one of the premier art galleries specializing in fantasy and science fiction art in the world, is sponsoring BEST UNPUBLISHED COLOR. BEST MONOCHROME UNPUBLISHED is being sponsored by Atlantis, a Cincinnati-based manufacturer of custom pewter pins with diving and ocean themes (they also publish and distribute mermaid prints). Moore Creations, the company that created the resin statue of Lady Death, as well as other superb comic-related collectible statuettes, is appropriately sponsoring the BEST THREE DIMENSIONAL category. BEST GAMING-RELATED is being sponsored by that giant of the gaming industry, Wizards of the Coast, who also designed and printed this year's beautiful Chesley Brochure. CONTRIBUTION TO ASFA is being sponsored by Del Rey, and Artistic Achievement by Paper Tiger. Paper Tiger is also providing us with our other Master of Ceremonies, the delightful Paul Barnett. Finally, the category of BEST ART DIRECTOR is being sponsored by the Chicon Art Guest of Honor, Bob Eggleton, in memory of his father, E. Richard Eggleton. Mrs. E. Richard Eggleton will co-present in this category.



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Moore Creations

## Chestley Award Nominees

### Best Cover Illustration: Hardback Book

- Bob Eggleton: Dragon and Phoenix by Joanne Bertin  
 Bob Eggleton: Rainbow Mars by Larry Niven  
 Jody Lee: The Black Swan by Mercedes Lackey  
 Todd Lockwood: The Spine of the World by R.A. Salvatore  
 Michael Whelan: Otherland: Mountain of Black Glass by Tad Williams

### Best Cover Illustration: Paperback Book

- Rowena Morrill for The Garden of Stone by Victoria Strauss  
 John Jude Palencar for The Terrorists of Irustan by Louise Marley  
 Jean Pierre Targete for Wrapt in Crystal by Sharon Shinn  
 James Warhola for Callahan's Crosstime Saloon by Spider Robinson  
 Stephen Youll for Eberien: Book One; the Company of Glass by Valery Leith

### Best Cover Illustration: Magazine

- Jill Bauman: *Fantasy and Science Fiction Magazine* June 1999  
 Alan Clark: *Cemetery Dance* Fall 1999  
 Bob Eggleton: *Fantasy and Science Fiction Magazine* August  
 Greg Hildebrandt: *Realms of Fantasy* August 1999  
 Ron Walotsky: *Fantasy and Science Fiction Magazine* April 1



Copyright: Sue Mason



Copyright: Sue Mason

## Chesley Award Nominees, cont.

### Best Interior Illustration

Marianne Plumridge: "Rainbow Mothra", G-Fan, March/April 1999

Vincent di Fate: Rules of Engagement by Elizabeth Moon

James Gurney: Dinotopia: First Flight by James Gurney

Jael: The Little Princess by Francis Hodgson Burnett

Omar Rayyan: "Weighing the Elephant", Spider Magazine, March 1999

### Best Three Dimensional

Marian Crane, "Maschera d'Osso", ivory, fiber, displayed at World Fantasy

Halla Fleisher, "Never Say Die" sculpey, displayed at Philcon

Johnna Klukas, "From the Astrologer's Anteroom", furniture grouping

Marianne Plumridge, "Heartsong" bronze

Lisa Snellings, "Bendyman", mixed media

### Artistic Achievement

John Berkey

Rick Berry

David Cherry

Stephen Hickman

Ron Walotsky

### Best Color Work, Unpublished

Bob Eggleton, 'Dragonstorm'

Marc Fishman 'Titania'

Stephen Hickman 'At the Entmoot' (first displayed 1999)

Don Maitz, "King Solomon's mines"

Marianne Plumridge 'Aphrodite Rising'

Michael Whelan 'Peace'

### Best Monochrome, Unpublished

Rick Berry; 'Artemis'

Bob Eggleton 'Dragonhenge'

Stanley Morrison 'Asian Wonders'

Sheila Rayyan 'Claire et la Luna'

Sheila Rayyan 'It Followed Me Home, Can I Keep It?'





## Chesley Award Nominees, cont.

### Best Art Director

Jim Baen, Baen Books  
 Cathy and Arnie Fenner, Spectrum  
 Irene Gallo, Tor Books  
 Don Puckey, Warner Books  
 Ron Spears, Wizards of the Coast

### Best Gaming-Related Illustration

Brom: 'Warriors of Heaven and Guide to Hell (two-sided Duelist Insert Poster)  
 Donato Giancola: 'Ivy Scholar', card art, Magic: the Gathering  
 Carol Heyer: 'Dune' card, put out by Last Unicorn Games, with Wizards of the Coast  
 Todd Lockwood: 'Creatures of the Night, Golems'  
 R.K. Post: 'Unmask', card art, Magic: the Gathering

### Best Product Illustration

Richard Bober, "Cleopatra" Plate art for Hamilton Mint  
 Ian McCaig, character and costume design for Star Wars, Episode One.  
 Kinuko Y. Craft, Honey Lemon Ginseng Green Tea box art for Celestial Seasonings  
 Keith Parkinson, cover art for "Everquest", 989 Studios/Sony  
 Drew Struzan, Star Wars: "Episode One: Phantom Menace" poster

### Contribution to ASFA

Jael: Chesley Team Leader in 1999  
 Jeff Watson: ASFA website design and maintenance  
 Mel. White: Editorship of the ASFA Quarterly  
 Wizards of the Coast: Financial assistance and layout of last year's Chesley Awards Brochure.



# Other Worldly Awards

Fairmont Hotel - Crystal Room, Third Floor

Saturday, 6:00 pm to 7:00 pm

## Sidewise Awards

The Sidewise Awards for Alternate History were conceived in late 1995 to honor the best “genre” publications of the year, and the first awards were announced in summer 1996. The award takes its name from Murray Leinster’s 1934 short story “Sidewise In Time”, in which a strange storm causes portions of Earth to swap places with their analogs from other timelines.

Two awards are given each year. To be considered, a work must have either first English-language publication or first American publication in the calendar year prior to the year in which the award is to be presented. In other words, awards announced in 1997 honored works published in 1996 and were called the “1996 Sidewise Awards”.

The **Short-Form Award** is presented for the best work of less than 60,000 words. This includes short stories, novelettes and novellas, and poems. The **Long-Form Award** is presented for the best work longer than 60,000 words. This category includes individual novels and longer works. If a book is part of a series, it must be able to stand on its own to be considered. If it is part of a serial novel — a series in which the storyline is continuous and no volume can stand on its own — the complete serial novel will be considered at such time as the final volume is published.

## Sidewise Awards Nominees

In addition, at the discretion of the judges, a **Special Achievement Award** may be presented to honor a specific work or for a significant body of work which was published prior to the inception of the award; i.e., before 1995.

### Long Form:

Brendan DuBois, Resurrection Day, Putnam 1999

### Award for Special Achievement

Randall Garrett, for the Lord Darcy stories

(including the anthology Murder and Magic, Too Many Magicians, the anthology Lord Darcy Investigates, and "The Spell of War".)

### Short Form:

Alain Bergeron. "The Eighth Register"

Translated from the French by Howard Scott. First American publication in Northern Suns (eds. David G. Hartwell and Glenn Grant), Tor 1999. First English-language publication in TesseractQ (eds. Elisabeth Vonarburg and Jane Brierley), Tesseract 1996. Original French publication as "Le huitième registre", in *Solaris* #107 (Autumn 1993).

Jan Lars Jensen. "Secret History of the Ornithopter"

In *The Magazine of Fantasy & Science Fiction* June 1999.

Robert Silverberg. "Getting to Know the Dragon"

In Far Horizons (ed. Silverberg), Avon/Eos 1999

Robert Silverberg. "A Hero of the Empire"

In *The Magazine of Fantasy & Science Fiction* October/November 1999.

# Webs of Wonder

Webs of Wonder, a web contest sponsored by *Analog Science Fiction and Fact* magazine and *New York Times* best-selling author David Brin, is aimed at generating resources that will help teachers and students use science fiction to complement subjects faced in today's classroom. The Webs of Wonder Contest will award a \$1,000 cash first prize - plus runner-up awards - for excellent new sites on the World Wide Web that unite a love of learning with a passion for good stories. For years, educators have given their students famous and obscure science fiction tales to help enliven difficult topics. A chemistry teacher might illustrate part of her curriculum with a classic Hal Clement novel, while a social studies class would argue the ethical questions raised by Tom Godwin's famous story "The Cold Equations." These efforts have mostly been isolated. Great teachers had no simple way to share their study guides, illustrations, provocative question sets ... or the story itself; until recently, that is. Today's technology can help teachers and web-designers create vivid materials to brighten any subject, then let them share their creativity with colleagues all over the country and around the world. Moreover, this offers one more way to get compelling literature into the hands of young people who might otherwise never be intrigued by some of science fiction's greatest stories. For details about rules and a list of available supporting materials, see their web site at <http://www.analogsf.com/wow>.





## Golden Duck Awards

Each year the Golden Duck judges pick the best books in three categories of children's science fiction. Golden Duck is sponsored by SuperConDuckTivity, the organization that puts on DuckKon. For more details on the Golden Duck Awards, see the official website at <http://www.goldenduck.org/> . Those honored this year are:

**Picture Book (Award goes to the Illustrator):**

Hush, Little Alien. Daniel Kirk (author and illustrator) New York: Hyperion Books

**Best Middle Grades:**

I was a 6th grade Alien. Coville, Bruce. Simon and Schuster

**Hal Clement Award:**

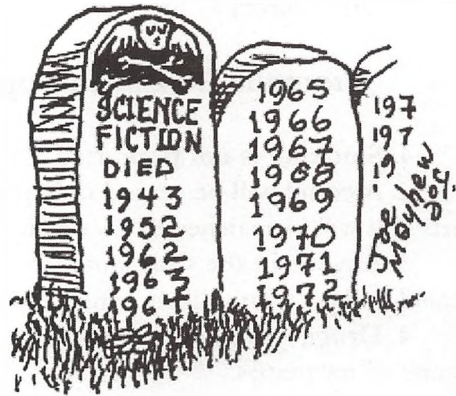
The Game of Worlds : Out of Time. Roger McBride Allen. Edited by David Brin. New York: Avon

# Closing Ceremonies

Hyatt Regency - Grand Ballroom A-D

Monday, September 4th, 3:00 pm to 4:00 pm

Time for Chicon 2000 chairman, Tom Veal, to pass the gavel to Todd Dashoff, chairman of the 2001 Worldcon, Millennium Philcon, the 59<sup>th</sup> World Science Fiction Convention. Come say goodbye to our annual celebration for this year and help welcome the planners for next year's celebration. Better yet, come find out how you can take part in planning next year's celebration and use this as a way of keeping in touch with the friends you've made at this Worldcon.



Copyright Joe

# DA' CON SUITE

Hyatt Regency -  
Mrs. O'Leary's, Top Floor

Thursday through Sunday, Noon to 5:00 am  
Monday 10:00 am to 3:00 pm, Dead Dawg to follow

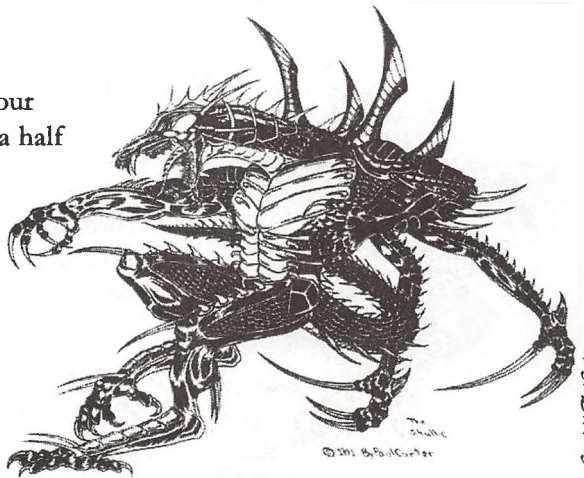
**From the Consuite's Supreme Boss, Joan Palfi, Here's Da' Rules, Youse Guys:**

1. **Smoking is not permitted** in Mrs. O'Leary's or in the hallways around Mrs. O'Leary's. Got that? Good!
2. **Alcohol will be served only to those of legal age (21).** Prove it with a legal I.D., driver's license, or passport. This will be matched to Con Badge information.
3. **Anyone in the Con Suite giving alcohol** to another person who has not been properly I.D.'d to have alcohol, will get their walking papers. **You Have Been Warned.**
4. **Drugs - you know the spiel.** Leave the recreational stuff at home. I do **not** want Chicago's Finest busting up one of my parties.

## Con Suite Rules, cont.

5. The Con Suite is not in the business of looking after your children. If they want to be Good Scouts and help pick up for a half hour or so, that's all to the good, but if it's 10:30 pm, and they don't know where their parents are, they will be considered **lost children**. I thoroughly hate that idea. Kids, keep track of your parents.

6. Last Rule: Don't leave anything unwatched. With any gathering this big, there is bound to be one unsocialized Badly Evolved Micro-Brain, who considers what's yours is its.



Copyright Paul Carter



## Con Suite Rules, cont.



**Now for the good stuff.** There will be soda, beer, the usual munchies, and some unusual ones as well. We will be celebrating something each evening (for example, Lon Chaney's Birthday Party - see door for final schedule). Chicago is doing some celebrating as well: the Tall Ships will be at the Navy Pier, the Jazz Festival will be in Grant Park. The Jerry Lewis Telethon, Chicago Edition will be in the Hotel.

Choose your jar to tip the barkeeps - bribe your favorite charity to #1! Choices will include Jerry's Kids, Ronald McDonald's House, The Red Cross, and The Neediest Kids Fund.

# DA' ART Art Show

Hyatt Regency - Riverside Center, East

Thursday through Sunday, 10:00 am to 7:00 pm

The Chicon Art Show will be held downstairs in the space formerly known as Wacker Hall, along with the Dealers' Room and live stage. Those of you who were at previous Chicons know what a great facility this is for a Worldcon art show; the rest of you, who are new to Chicons, come on down and visit us, and see what I am talking about.

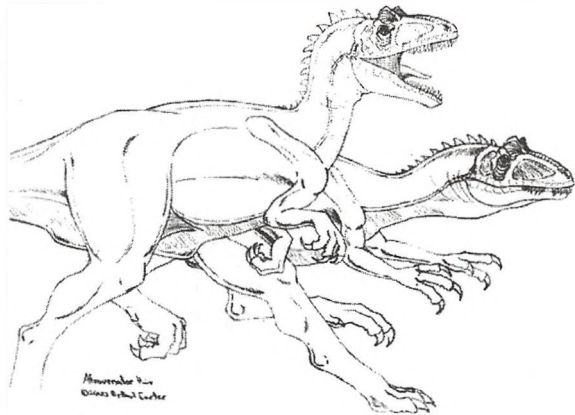
There will be several auctions (check the program grids and daily newsletter) for the sale of the wonderful pieces of art that are displayed within our confines. The auctions should turn out to be flights of entertainment in and of themselves, if Dr. Bob Passovoy has anything to say about it. If you are expecting an old, stuffy, serious gallery-like art show, you're just in the wrong town. If you want a fun art show with lots of beautiful 2D and 3D art and a helpful, pleasant staff, then come on down and play with us. We would love to see you!

Gerbil porn



Copyright Joe May

## Art Show Docent Tours



Copyright Paul Carter

We've borrowed the term 'docents' from museum talk, where it's used to distinguish perceptive folk who are good at leading people around the paintings and sculpture, pointing out things worth noticing. Our docents will be pro artists and fan writers who, as Kelly Freas once put it, "can say what they see". If you're fairly new to the sci-fi scene, or to sfnal art, or even if you just want something neat to do to kill some time, try a tour. Final schedule will be posted in the Art Show and printed in the daily newsletter.

A small sampling of our stellar docents includes Bob Eggleton, Alexis Gilliland, John Hertz, Jack Krolak, Mark Ferrari, and Mel. White.

# Art Auctions

Art Auctions will be held in the Live Stage area in Riverside Center, adjacent to the Art Show. The current schedule for the auctions is:

Friday 2:00 pm to 4 :00 pm (may be cancelled if there are not enough pieces to auction)

Saturday 2:00 pm to 4:00 pm

Sunday 12:00 noon to 2:00 pm

Sunday 4:00 pm until everything has been auctioned.

Check the daily newsletter and program grids for updates.



Copyright Joe Mayhew

# The Chicago Show

## Classics of Science Fiction Art

Hyatt Regency - Concourse

Thursday, Noon to 6:00 pm

Friday through Sunday, 10:00 am to 6:00 pm

Monday, 10:00 am to 2:00 pm



The end of the millennium has caused many to take retrospective glances at nearly every aspect of life in the 20th Century, as well as a flurry of new extrapolations of how things will be in the 21st. Not to be outdone by mainstream media, Chicon 2000 presents a special exhibition of vintage science fiction art, surveying the broad range of yesterday's views of the worlds of tomorrow.

Based on the extensive Eisenstein collection, but also drawing on other collections in the Chicago area and the greater Midwest, this display will spotlight the great SF art of the Fifties and Sixties. We will have more than 150 magazine and book covers and significant interior illustrations by the major artists of modern science fiction, including Ed Emshwiller, Frank Kelly Freas, Edd Cartier, John Schoenherr, Ed Valigursky, Richard M. Powers, Mel. Hunter, Wallace Wood, H. R. van Donigen, and others of note.

## Classics of Science Fiction Art, cont.

Among the featured attractions are original cover paintings for Martians Go Home, The Stars My Destination, War of the Wing-Men, Big Planet, Wolfbane, City, “Call me Joe,” “The Big Front Yard,” and “The Miracle Workers,” as well as other outstanding works from Ace, *Astounding*, *F&SF*, *Galaxy*, *If*, Infinity, Lancer, Popular Library, Pyramid, and other sources.

Don't miss this eye-opening look back at our choicest mid-century memories of the future, as rendered by science fiction's preeminent visual masters of space and time.



Copyright Paul  
Carter



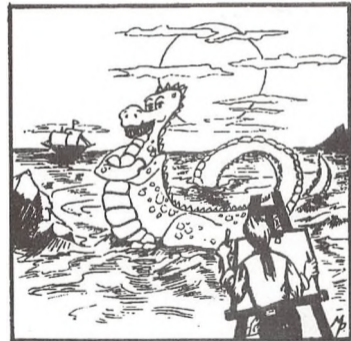
Copyright Sue  
Damon

# Bob Eggleton - The Live Exhibit

Hyatt Regency - Fishbowl, East Tower

Saturday and Sunday

Bob Eggleton, our Artist Guest of Honor, will be giving a live exhibition in the Fishbowl, located just down the escalators from the first-floor reflecting pool area. He will be painting, demonstrating his techniques, and being generally available to answer your questions throughout the exhibit. Wander by and tell him how much you love his work (and that you will not forgive him for being so prolific and costing you an extra five bucks to purchase the other cover of the Souvenir Program Book).



*... Sea Serpent Research...*

# DA' MASQUERADE

Fairmont Hotel - Imperial Ballroom, Lower Level

Sunday, September 3, 8:30 pm to ???

Handicapped seating begins 7:30 pm

The Masquerade, a WorldCon fixture since DisCon 1 in 1963, is one of the top five events of any WorldCon. Costumers from literally around the world come to present their craft. Themes range from the ridiculous to the sublime, from drama to high camp. The costume may be a solo entry or a group endeavor (group costumes have become increasingly common in recent years). A costume might have been thrown together for next to nothing, like one winner at last year's NASFiC, 'I Have No Mouse and I Must Scream', put together at the con from Harlan Ellison freebie mouse pads; it may have cost hundreds of dollars to make and been years in construction. However the costumes were made or are presented, though, the Chicon 2000 Masquerade will be an extravaganza not to be missed.

Master of Ceremonies - Greg Rihn

*Gift of courtesy of Sam Atkin*





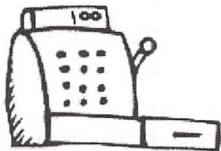


# DA' DEALERS

Hyatt Regency - Riverside Center

Thursday through Sunday, 11:00 am to 6:00 pm  
Monday, 11:00 am to 3:00 pm

Clip Art courtesy of [www.arttoday.com](http://www.arttoday.com)



Here in this bounteous kingdom you can buy books, magazines & comics, books, artwork, books, jewelry, books, t-shirts & other clothing, books, buttons, books, toys & stuffed animals, books, games and gaming supplies, books, videos & media items, and, oh yes, books. Our vendors' only request is that you refer to them as dealers and not hucksters—despite fannish tradition, there are connotations to the term 'huckster' that rankle many.

The rules will be simple and as per usual - no food or drink, no smoking, no flash photography (okay, so that one's a joke), and of course, vacate room promptly at closing. No admittance outside posted hours to anyone not possessing a special dealer badge. See the informational Dealer Control table and the map posted near the doors for any additional questions.



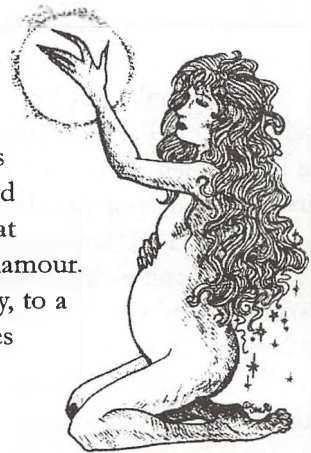
Clip Art courtesy of [www.arttoday.com](http://www.arttoday.com)

# DRAMATIC AND MUSICAL PRODUCTIONS

Drama and excitement await you in the halls and ballrooms of our hotels. Starting with the traditional Opening Ceremonies and continuing right on till the passing of the gavel to the MilPhil crew at Closing Ceremonies, the time between is filled with spectacle and glamour. From live theatre (even an opera!) to a participatory murder mystery, to a hypnotist with his own unique take on the genre, to a live rock/blues band, the Fun Never Stops at Chicon. Read on for all the details!



Copyright Paul Carter



Copyright Sue Mason





# Don't Quit Your Day Job Players

Fairmont Hotel - Crystal Room 3rd Floor

Friday, September 1, 8:00 pm to 9:30 pm

The Don't Quit Your Day Job Players will perform 90 minutes of live rock-and-roll music, most from their acclaimed 1999 release, **Blues Spoken Here**. You might hear such crowd-pleasers as 'Blues Spoken Here', 'How Can I Be Old (When You Make Me Feel This Young)', 'You're Still Mine', 'Brown Haired Woman', 'Blind Man', or 'Nightrider', plus the band's popular classics as 'Suffer to Sing the Blues', 'For What It's Worth', 'Nights in White Satin' and much more as DQYDPlayers rock the Fairmont Hotel. (Note: Final set list still to be determined)

The band includes author/game designer David M. Honigsberg (**KABBALAH GRIMOIRE, MAGIC: THE GATHERING: TAPESTRIES**) on vocals and guitar, author/poet Alexandra Elizabeth Honigsberg (**DREAMS OF DECADENCE, THE CROW: SHATTERED LIVES & BROKEN DREAMS**) on vocals, violin, and viola, and author/comic writer Keith R.A. DeCandido (**BUFFY THE VAMPIRE SLAYER: THE XANDER YEARS VOLUME 1, STAR TREK: THE NEXT GENERATION: PERCHANCE TO DREAM**) on percussion and vocals and others.

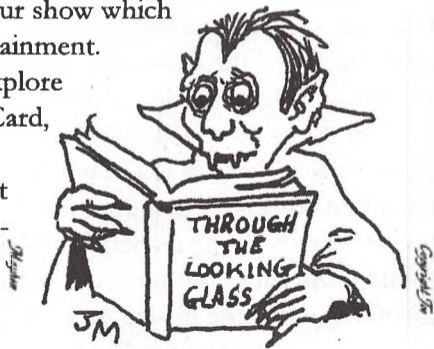
# Journey to the Center of Your Mind

## Hypnosis 2000

Fairmont Hotel - Crystal Room, 3rd Floor      Two Shows:      Friday, September 1, 2:00 pm to 3:00 pm  
Sunday, September 3, 12:00 pm to 1:00 pm

If you're looking for something a little different, give this a try. It's a one-hour show which features audience participation in a brand new presentation of hypnosis for entertainment. Lee Darrow puts his volunteers into a wonderfully relaxed state and helps them explore and play with their imaginations. Lee has appeared for Sandals Resorts, Discover Card, Amoco Oil, United Insurance of America, Ameritech, and numerous colleges and universities across the country. Come see his unique brand of hypnosis - based not on embarrassment, but on improvisational theater. Remember to bring your imagination and be ready to sleep for Lee!

Lee Darrow - Hypnotist  
Nanci Ponne - Manager and Sound Director





# The Martian Chronicles

Hyatt Hotel - Regency D, West Ballroom Level

Three Shows:

Friday, September 1, 7:00 pm to 9:30 pm

Saturday, September 2, 7:00 pm to 9:30 pm

Sunday, September 3, 3:00 pm to 5:30 pm

Moebius Theatre, a Chicago-area troupe devoted to live performance of science fiction, will present Ray Bradbury's 'The Martian Chronicles' at Chicon 2000. The play is Bradbury's own 1986 stage adaptation of his classic short stories of the first contact between explorers from Earth and natives of Mars, first published separately starting in the late 1940s and then collected in book form.

Since its inception in 1976, Moebius has mainly performed original short material, such as comedy sketches and one-act plays, that did not require extensive sets or elaborate productions. They usually perform in hotel ballrooms and other limited venues that do not allow for lengthy rehearsals or preparations. At Chicon 2000, however, the troupe will have exclusive use of its performance space for all five days of the convention, making it possible to prepare sets, lighting, and other production aspects that go far beyond what they can usually use. Moebius had a similar arrangement Chicon V, when the troupe presented a full-stage production of Karel Capek's play 'R.U.R.'

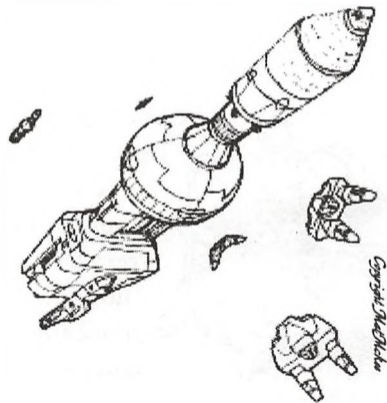
# Camelot 5

Fairmont Hotel - Crystal Room, 3rd Floor

Saturday, September 2, 2:00 pm to 5:00 pm

For those who like audience participation, we are pleased to offer an original Murder Mystery Theatre production written by the team of Lilienkamp & Smith called Camelot 5. It is a mix between Arthur's Camelot and the well-loved Babylon 5 universe. It's pure schtick and great fun, so bring your imagination and get ready to immerse yourself in one of many exciting characters just waiting to be brought to life.

Directed by Missouri Smith and Florence Achenbach

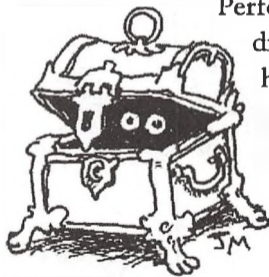


# Nothing But Garbage

Fairmont Hotel - Crystal Room, 3rd Floor

Saturday, September 2, 10:00 am to 11:30 am

An original musical by Suzanne E. Hannon, music by Laurie Sucher.



Performed by a troupe from the Kreative Kids Summer Stars Performing Arts Camp. This musical discusses environmental issues and the role that each of us must play in the effort to provide a safe home for all the generations to come. The action of the play revolves around a group of children from the future who live in a world of polluted air and water. Sickness is everywhere and there is very little hope until they hit upon the idea of traveling back in time and preventing the degradation of the earth. When they are unable to persuade the children of the sixties and the new millennium to take responsibility, they use more drastic measures to demonstrate the importance of 'saving the world.'

*Copyright The Mayhem*

# The WorldCon is Not Enough

(over a decade of decadence)

Fairmont Hotel - Crystal Room, 3rd Floor

Sunday, September 3, 3:00 pm to 5:00 pm

For over a decade, the Trans-Iowa Canal Company™ West has been terrorizing attendees of Midwestern conventions with performances such as **Deep Spaced BlackAdder**, **BabbleCon 5: The Fall of Prohibition**, **The Sciffy Horror Picture Show**, and **Pulp Science Fiction**. At LoneStarCon II, they inflicted **The Channel Surfer's Guide to the Galaxy** upon the unsuspecting members.

And now, Chicago is about to be inundated by this theatrical troupe from the other side. Combining some of their best sketches from the past decade (and beyond) with new material written especially for Chicon 2000, TICC smashes its way into your consciousness. Those surviving this onslaught may find much of the material humorous.

So buckle up. Please stay in your seat while the car is in motion. Should you need them, sickness bags may be found in the pocket of the seat in front of you. The ride is ready to begin. And you're about to learn why **The WorldCon is Not Enough!**







## Faith - An Opera

Fairmont Hotel - International Ballroom, 2nd Floor

Sunday, September 3, 3:00 pm to 4:30 pm

'Faith' is an Opera in One Act written by Michael Ching and based on the same-titled story by James Patrick Kelly. Mr. Kelly is a frequent contributor to *Asimov's Science Fiction Magazine* and received the 1996 Hugo Award for his

novelette 'Think Like a Dinosaur.' The opera is being presented by New York City's Vital Theatre Company, whose production last year was called 'outstanding' and 'ambitious' (the *New York Theatre Experience*). The story centers on a 35 year old recently-divorced woman, who meets a man through a personals ad and starts to fall for him, only to discover that he can communicate with plant life. It's fun and light and never before have you seen an operatic tribute to the dreadful fun of Ed Wood's 'Plan 9 From Outer Space.'



Copyright Matt McKee

# DA' DANCING

## Disco Dance

Hyatt Regency - Grand Ballroom A-D, Ballroom Level

Friday, 9:30 pm to ??

Polish up those mood rings, press those wide, wide lapels and bring your pet rock to the fun! Smiley faces and paper flowers abound while we listen to the great sounds of the 70s. Listen to Donna Summer, Kool and the Gang, The Village People and many, many more. We'll set your night on fire and give you cause to celebrate!

Our DJ, Shawn Crosby, is a founding member of the Enigma Players, a guerilla improv comedy group performing at West Coast conventions and other events since 1994. In addition to his career designing props, toys, video games and web pages, he has been known to run dance events with the help of his trusty PC and its library of 3500 songs from the past century.

Don't forget, prizes for the Best and Worst 70s outfits and Best Dance Routine. So come Shake, Shake, Shake Your Booty! I'll be there, because, That's The Way, (Uh Huh, Uh Huh) I Like It! Prizes will be awarded at midnight.



*Copyright Paul Carter*



# Regency Dance

Fairmont Hotel - Gold Room

Saturday, 2:00 pm



*Logo Art courtesy of www.artistry.com*

Regency Dancing dates back to 1800 England when English Regency aristocrats were at their height of control in England. Fuzzy Pink Niven and Jane Jewell turned John Hertz, the Regency Dance instructor and coordinator, onto this classical dance style. He started teaching Regency dancing at cons, and by the 1980s, over 500 fans asked for their own dance venue at a Worldcon. John has been running the dance every since. John recommends costumes to add to the enjoyment of this event but they aren't necessary. To prepare for this experience in period dancing, John recommends reading a few Georgette Heyer novels to help set the proper mood.

# Swing Dance

Hyatt Regency - Grand Ballroom A-D, Ballroom Level

Saturday, 9:00 pm

Harken back to those halcyon days of yore, to the days of big bands and bigger dance moves, when men were men and women were athletic. No, not disco (go back two pages for that) - swing! Jitterbug, lindy-hop, and jive to the stylings of the Music Makers, a wonderful 18-piece Chicago area swing band, with vocalist. Costumes encouraged.



*Clip Art courtesy of [www.artistday.com](http://www.artistday.com)*

# Spanish Dance

Hyatt Regency - Grand Ballroom A-D, Ballroom Level

Sunday, September 3, 9:30 pm to ?????!

If you're into Hispanic folk music or salsa dancing, join us at the Spanish Dance. Our band will be Chicago's premier Mexican folk music group, the **Sones de Mexico Ensemble**. They've been together since 1994, and specialize in *son*, a rich and lively Mexican music tradition. Over twenty-five folk string, percussion, and wind instruments are featured by this versatile quintet, which also offers intricate four-part vocal arrangements and acrobatic dance demonstrations. The group recreates the atmosphere of a traditional *fandango* (dance *fiesta*), where the most colorful, joyous, and upbeat *sones* are played and danced until sunrise. The group's cross-cultural view of music links *son* to the diverse ethnic roots of Mexico's *mestizo* culture: Native American, Spanish, and the often overlooked African influences in Mexican music.



City of Chicago courtesy of www.athology.com

# DA' CONCOURSE

Hyatt Regency - Concourse, Ballroom Level  
Columbus Hall and Ballrooms E and F

Thursday through Sunday, 10:00 am to 6:00 pm  
Monday, 10:00 am to 3:00 pm

Come to the Concourse! This fabulous area - near Registration, en route to the Dealers' Room and Art Show, offers a multidimensional look at the world of fandom and science fiction, past and present.

To begin with, we offer the **Fan Lounge**. It's a good place for an introduction to the fandom of old, to discover the history of fanzines, to renew old acquaintances and to make new ones. It's where the classics of fanzine fandom are housed. New and old fanzines will be for sale. Fans will be available to answer your questions. Plus, we'll have a few surprises. Although it is called a Lounge by tradition, it is actually an exhibit meant to acquaint you with fannish history and its basis in writing.

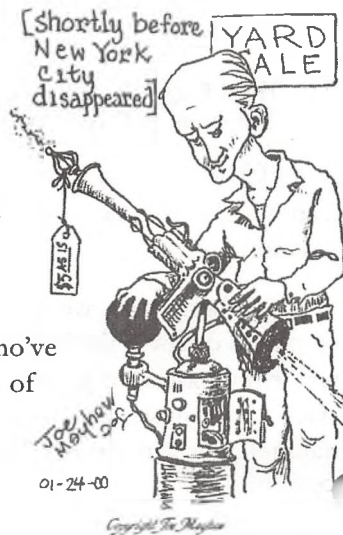


*Copyright Sue Mason*

## Concourse, cont.

Elsewhere in the concourse, **photo and video displays** present glimpses of Worldcon events and personalities and other science fictional activities from the past quarter century. Included will be Alfred Bester, Robert A. Heinlein, Bob Tucker, Bob and Anne Passovoy, and many other professional and fannish legends, as well as hordes of Just Plain Fans.

One special display is the **Fan Gallery of photographs**, which tries to give wider recognition to fans who have been prominent in regional fan groups, as well as to those who've already won some measure of national and international fannish fame or notoriety - chairs of Worldcons, fan guests of honor of Worldcons, fan Hugo winners, and fan-fund winners. The usual reaction is, "Oh, so that's what she, or he looks like!"



## Concourse, cont.

Meanwhile, the **History of Worldcons collection** illustrates the many changes the con has gone through in its six decades, through program books and other publications of the Worldcons themselves, plus a representative sampling of souvenirs, operations forms, press releases, and other ephemera issued by and for the Worldcon. Another display commemorates the hard work and creative promotions of those who've tried to win the ultimate science fiction convention for their cities - both successes and failures. (Bidders for 2004 and beyond would do well to peruse these materials!)

But these are not just passive exhibitions. At the **FANAC Interactive Museum of Fanhistory**, you can click your way through a computerized collection of fan memorabilia, speak to a fan historian and view a variety of artifacts - or scan in your own fan photos and other fannish ephemera for posterity.

You can **sign up for tours** of the various exhibits and hear tales told by some of fandom's most distinguished raconteurs and experts (and some other people, too).



## Concourse, cont.

You can also **vote here on site selection** for the 2003 Worldcon. You can even talk with the future Worldcon bidders and gather information to make your choice of venue an informed one. (What a concept!)



You can also see here what your favorite authors really look like, and bring your books to be autographed.

Besides all that, we present Planet Chicago - a look at the city of Chicago and the people and places nearby that have left their mark on the history of SF and fantasy - from L. Frank Baum and Edgar Rice Burroughs to the Chicagoans of the next century. We highlight the appearances the Windy City has made in notable stories, and we peek at the science fictional aspects of the city itself.

## Concourse, cont.

Last, but not least, we have put together, with help from our friends, a history of the fans who've called Chicagoland home from the early days of fandom to the final Worldcon of the 20th Century - the various conventions, from one-shots to Windycons and Chicons; the numerous SF clubs; and the many area fen, writers, editors and even bookstore owners. Come by and pick up your copy of our oneshot fanzine featuring written histories of local fanac.

We have a bit of science, and some razzle-dazzle, too. We know you'll enjoy your visit with us.



Copyright Paul Carter

# Cooger and Dark's Pandemonium Shadow Show

(The Chicon 2000 Live Stage)

Hyatt Regency - Riverside Center

Thurs. Noon to 7:00 pm; Fri. 11:00 am to 5:00 pm

Sat. 11:00 am to 1:30 pm and 4:30 pm to 7:00 pm

Sun. 2:00 pm to 4:00 pm

What's that lurking in the bowels of the Riverside Center - the space formerly known as Wacker Hall - where nothing normally lives save for the Art Show and Dealers' Room? It's Cooger and Dark's Pandemonium Shadow Show, Chicon 2000's Live Stage, where you'll see acts of all kinds (or at least all of the kinds that we've managed to recruit) performing during the hours that the Dealers' Room is open. More than just music, you'll find a variety of entertainers on our stage. Check the daily newsletter for the latest buzz on lineups and schedule. So when you've had enough of wandering the wide open spaces of the Dealers' Room and Art Show, drop by. We think you'll enjoy it.

(All of the Art Auctions will also be held in the Live Stage area, but we trust that you'll be able to tell the difference. The Live Stage will not operate on Monday to facilitate Artist and Buyer checkout from the Art Show.)

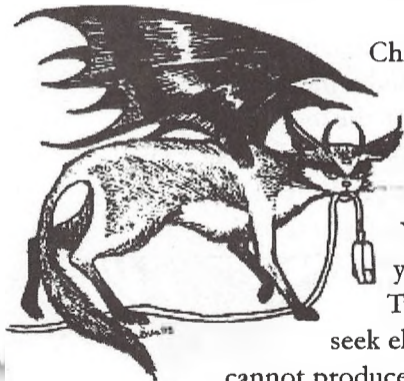


Copyright Matt McKee

# DA' INTERNET

Hyatt Regency -  
Water Tower Room, West Tower

Thursday, 2:00 pm to Monday, 2:00 pm  
24 hours a day - 96 hours total



*Copyright Sue Mason*

Chicon 2000 will offer that increasingly popular convention perk, an Internet Lounge. Free access to the internet (via web, telnet, and ethernet for laptop users) will be available throughout the con. This is the place to go to check the Chicon 2000 on-site website for developing information and to explore information on many Chicago attractions. No need to miss emails just because you're at a convention. You could even show that neat website you just found to a new friend who shares your interests.

Two things that **will not** be available here are computer games (Doom aficionados, seek elsewhere) and free babysitting. Unattended children causing fuss or ruckus who cannot produce a parent on request will be treated as lost.



# DA' FILKING

## Filking at Chicon 2K



What is filk? Filk is a genre of music born out of folk music performances and circles held at science fiction conventions. A variety of topics and styles can all fall under this umbrella, from bouncy doo-wop about Star Trek and Babylon 5 to silly ballads of the love of a bug-eyed monster, to deep and moving retellings of old archetypal ghost stories to ... well ... lots of things! Some of it doesn't have words at all, some of it doesn't have music. And we're going to have lots of it here; most of it will take place in the Hyatt Regency. So if you're looking for something new, wander the halls and follow the music - or consult the program grids and daily newsletter. Read on for a sampling of the kinds of things you might run across.



*Art provided by [www.arttoday.com](http://www.arttoday.com)*

# Filk Concerts

Hyatt Regency - Toronto Room  
Ballroom Level, West Tower

Thursday through Sunday, 2:00 pm to 7:00 pm

A filk concert is just what it sounds like - a concert given by a filker, or several (acting, as it were, in concert. Sorry, puns are par for the course in filk).

If you're new to filk, you might find these to be an easy way for you to get a feel for what it's all about; stick your head in, or come in and sit down. There will be concerts every night of the con from 2 to 7, from a variety of artists (check your program grids, daily newsletter, and the schedule on the door).

As of press time, the following filkers were slated for concerts at Chicon 2000:

Mark Bernstein	Daniel and Melissa Glasser	Dave Luckett	Roberta Rogow	Kathleen Sloan
Terence Chua	Lee and Barry Gold	Mike Longcor	Bill and Gretchen Roper	Tom Smith
Dave Clement	Lynn Gold	Steve Macdonald	Carol Roper	Peggie Warner-Lalonde
Gary Ehrlich	Judith Hayman	Kathy Mar	Steve Savitsky	Dave Weingart
Leslie Fish	Jordin Kare	Deirdre Murphy	Steve Simmons	
Carol Flynt	David Kushner	& Art Warneke	Glenn Simser	



*Clip Art provided by www.arttokey.com*

## One-Shots



A one-shot is a half-hour time-slot in which many filk performers will each do a single song. Sometimes these songs are 'classic' or highly popular. Check your grids and newsletter for scheduling and lineups. One-shots are especially good for those new to filk who aren't yet sure what performers or styles they enjoy - it's a sampler of sorts, with a bit of this and a bit of that.

## Open Filks

Open filks are the meat and drink of con filk tracks, the 'standard' way to experience the genre. They usually take place late in the evening, and are the last filk programming of the day. As the name suggests, they are usually completely open - bring your imagination, your instrument (if you have one), songs to sing, and jump in and jam along. At Chicon 2000, open filks will have a designated 'Host' to act as moderator of sorts. Check the grids and daily newsletter for times and rooms.



# Filk Panels

There will be filk-track panels at Chicon this year, about a great variety of topics. Audience participation is usually welcomed. Some may involve instruments brought in by participants. There will also be musical or filk-related content in other tracks.

# Theme Filks

Theme Filks, as we're defining them this year, will be one hour or so timeslots in a given room, organized much like an Open Filk except that there is a theme, to which all songs offered should relate (admittedly, sometimes only in a tangential, bad-pun way). Some past themes have been '60s songs', 'food songs', and 'Star Trek songs', but who knows what we'll come up with this year? A moderator will be designated to keep things on-topic.





## Round-Robins and Performers' Circles

Round Robins and Performers' Circles are very like Themed Filks, except with a stated roster of performers lined up beforehand. The performers will generally decide among themselves which songs they wish to sing, or at least narrow the selection. Jamming and harmonizing are greatly encouraged, but only the designated performers will initiate songs.

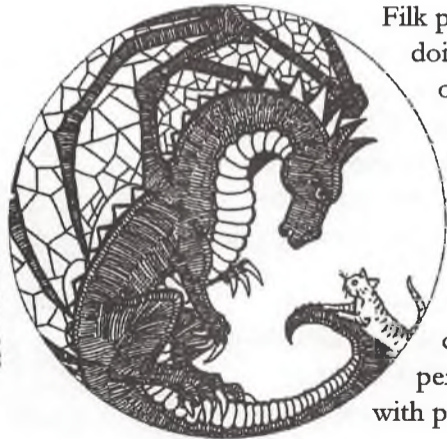


*City of Arts provided by www.artcity.com*

## Filk Workshops

Workshops are in-depth, hands-on, group participatory sessions, presented by one or two people on a specific filkish topic. This year's topics include music theory, harmony, and writing filk. They may be musical, non-musical, or a combination of the two. The presenters may limit class size; signups available in the Filk Lounge (ROOM # ?????).

# Children's Filk Programming



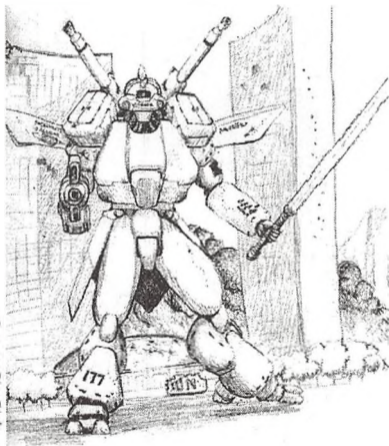
Filk programming for children usually involves doing known children's filk songs and some of the presenters' children's favorites in a 'performer's circle' style. The main thing is for the kids to have fun, and participate - this usually includes the kids singing and using drums, kazoos, rhythm eggs and the like. Parents must accompany their children. We are also planning some performances for the childcare area, again with participation for all being a major goal.



# DA' GAMING

Swissotel

Throughout the Con



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This year, our gaming staff is going to try their very best to give you a sampling of some of the staples as well as a healthy helping of the new and different things that have come about in gaming recently. More importantly, our goal this year is to show that gaming, above all else, is also Science Fiction and Fantasy and the worlds in which we game are as deserving of credit and note as the universes created by the masters of the literary world. With that in mind, we are going to attempt to demonstrate this when and where ever we can during this, the Terminal Millennial World Science Fiction Convention. So, come and you can either play what we have to offer or bring your own games - we'll play them too. And remember, if you aren't having fun, re-read the rules, as you must be missing something!



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The Author

# DA' ANIME

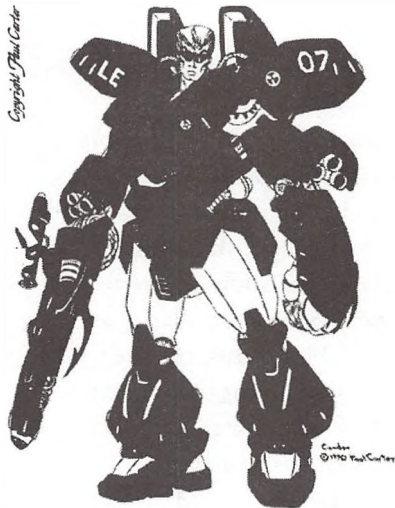
Swissotel - Ballroom Level Lower Level 3 - Alpine Room



Copyright Paul Carter

From the dust of the Mach 5, through the power of the reconfigurable veritechs of Robotech, "Anime" (Japanese Animation) has expanded and expounded within the U.S. It's most easily recognized by the non-aficionado because of the prevalence of cute, female characters with short skirts (or alternately skin tight spandex), outrageous, high tech mecha, oddly colored hair (blues, greens, neon reds) arranged in asymmetrical, geometric shapes and the ever present combat phrase (and pose, a necessity). Plot twists, unique characters, amazing melee weapons (a giant spatula?) unique things happening to characters (water based sex changes?), and the use of cute, fuzzy creatures make anime a true treat to behold. So look beyond tales of the electric mouse (Pikachu) and visit the Chicon 2K Anime Rooms.

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Carter  
©1990 Paul Carter

## Anime, cont.

The anime rooms are being sponsored by Manga Entertainment, featuring the special edition DVD, stereo surround version of *Ghost in the Shell*, as well as other titles from their video line-up. Other companies contributing to make the anime rooms rock include: Urban Vision, Bandai, Media Blasters, A.D. Vision, as well as others.

There will be a limited edition, special program guide available at the convention, as well as some other neat surprises. Don't miss out!



ハジメセヨ  
©1990 Paul Carter

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# Anime Sponsors

**Konichiwa, anime fans!**

The 58<sup>th</sup> World Science Fiction Convention / Chicon 2000 Anime Room is being sponsored by **MANGA Entertainment**, a Chicago-based company that has become a household name in the anime community. Their best-known anime is *Ghost In The Shell*. MANGA will be showing the Special Edition DVD version of *Ghost In the Shell* in surround sound at the convention along with their other various titles. We are also being blessed with anime videos, discs, and series from Bandai, Urban Vision, Media Blasters, and AD Vision to name just a few. We would like to thank these companies for their support in making this year's Worldcon the best yet. Remember, fans - the first one's free.





Copyright © Saw Mason

## Anime Sponsor Websites

**Check out our sponsors on the web!**

MANGA Entertainment: <http://www.manga.com/>

Urban Vision: <http://www.urban-vision.com/>

AD Vision: <http://www.advfilms.com/>

Bandai (main site): <http://www.animevillage.com/>

Bandai (anime site): <http://www.bandai.com/>



# DA' MOVIES

## Movies at Chicon 2K

Have we got some treats for you! For starters, we have all 5 Hugo nominees and all 10 of the Chicon membership's picks for Best Sci-Fi Films of All Time! This is, of course, in addition to the traditional fully-featured Movie Room (Swissotel Grand Ballroom). See the schedule on the next pages for a list of the feature films we plan to show, and check the daily newsletter for changes of schedule, video listings and precise showtimes. I can guarantee you they'll be good. With five days of 35mm, 16mm, DVDs, and VHS-format, how can it be otherwise? Movies all night every night to sate you when you're just all partied out and you just don't feel like sleeping yet.



You are out of shape! You don't see me wheezing after a mere 10 minute flight.

Copyright Joe New



Copyright Matt McKee



Movie List	Thursday	Friday	Saturday	Sunday	Monday
10:00 AM		Batteries Not Included	Toy Story	Edward	Who Framed Roger Rabbit?
10:30 AM				Scissorhands	
11:00 AM					
11:30 AM			Wizard of OZ		
12:00 PM		Tron '82		Back to the Future	Raiders of the Lost Ark
12:30 PM					
1:00 PM					
1:30 PM			Princess Bride	Buffy the Vampire	
2:00 PM		Star Trek II -		Slayer	Ladyhawk
2:30 PM		The Wrath of Kahn			
3:00 PM					
3:30 PM			Day the Earth Stood	Ghost and Mrs. Muir	The Lost World (1926)
4:00 PM	Rocketeer	Metropolis	Still		
4:30 PM	We had hoped to show all ten of the "Top Ten SF Movies of the 20 <sup>th</sup> Century" but we were unable to obtain 2001 A Space Odyssey and Close Encounters of the Third Kind in large format film.				

<b>Movie List</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>	<b>Sunday</b>
5:00 PM			<i>The Thing</i>	
5:30 PM		<i>Total Recall</i>		<i>Forbidden Planet</i>
6:00 PM	<i>War of the Worlds</i>			
6:30 PM			<i>Truman Show</i>	
7:00 PM				
7:30 PM	<i>Young Frankenstein</i>			<i>Contact</i>
8:00 PM		<i>Terminator 2</i>		
8:30 PM				
9:00 PM			<i>Buckaroo Banzai</i>	
9:30 PM	<i>Dr. Strangelove</i>			
10:00 PM				<i>Sleeper</i>
10:30 PM		<i>Blade Runner</i>		
11:00 PM	<i>Men in Black</i>			
11:30 PM			<i>Aliens</i>	

*Please check the Daily Newsletter and Information Desk for times those two are showing on video.*

<b>Movie List</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>	<b>Sunday</b>	<b>Monday</b>
12:00 AM				<i>Sleepy Hollow</i>	
12:30 AM		<i>Dark City</i>			
1:00 AM					
1:30 AM	<i>Clockwork Orange</i>				
2:00 AM			<i>Barbarella</i>	<i>Gattaca</i>	
2:30 AM		<i>Heavy Metal</i>			
3:00 AM					
3:30 AM					
4:00 AM					
4:30 AM					

*Check the Daily Newsletter for changes in schedule.*

*We had hoped to show all ten of the "Top Ten SF Movies of the 20<sup>th</sup> Century" but we were unable to obtain 2001 A Space Odyssey and Close Encounters of the Third Kind in large format film. Please check the Daily Newsletter and Information Desk for times when these two are showing on video.*

## Dr. Bob's Hugo Movie Picks

Everybody and their brother handicaps the Oscars, so why not the Hugos? The following opinions are brought to you by Dr. Bob, AKA Dr. Bob Blackwood, sometime film critic for Chicago's Near North News and former college professor of English and Communications Media. He's taken upon himself the role of resident media wiseguy to make some picks. These picks are not authorized by anyone, cannot affect the voting, and are not based on inside knowledge - or they'd be more accurate.

First, the nominees: (for full-featured Hugo coverage, see your souvenir program book and page (???) of this booklet)

**Being John Malkovich.** Directed by Spike Jonze; starring John Cusack and Cameron Diaz. Gramercy Pictures, 1999. A puppeteer discovers a transport device that shunts him and others into John Malkovich's brain.

**Galaxy Quest.** Directed by Dean Parisot; starring Tim Allen and Sigourney Weaver. Dreamworks, SKG, 1999. The members of a Star Trek-like TV show hustle fans at SF media cons and save the universe on the side.

**The Iron Giant.** Directed by Brad Bird. Animation with voices of Jennifer Aniston and Harry Connick, Jr. Warner Brothers, 1999. Boy makes friends with gentle giant ET robot in middle of hostile Cold War USA.

**The Matrix.** Directed by Larry and Andy Wachowski; starring Keanu Reeves and Laurence Fishburne. Silver Pictures, 1999. Computer hacker Neo joins the rebels and helps save the world, the real one not the phony version, from a nasty cyber-intelligence.

**The Sixth Sense.** Directed by M. Night Shyamalan; starring Bruce Willis and Haley Joel Osment. Hollywood Pictures, 1999. A lonely boy who communicates with the dead seeks the help of a burnt-out child psychologist.

## Dr. Bob's Hugo Movie Picks, cont.

And Dr. Bob's Picks?

**The Matrix** takes it, because of the huge number of computer programmers who bother to vote, despite the presence of Keanu Reeves. Luckily, in this film, Keanu is only asked to wear interesting clothes and move within the parameters of martial arts/special effects sequences. Furthermore, Laurence Fishburne is there to make the film happen. Though the central character bears some resemblance to the lead character in Proyas' *Dark City* (1998), which did not get the Hugo, the complexity of the plot's metaphysics and the mise-en-scene wins it for those two guys from Chicago.

**Galaxy Quest** will win a number of sentimental votes for its depictions of media SF cons. Most of the Hugo voters, however, are more literary and cerebral. They prefer to adulate authors rather than actors from a defunct TV show. If Sigourney Weaver had not had Tim Allen around, fans of the *Alien* series would have given her more votes.

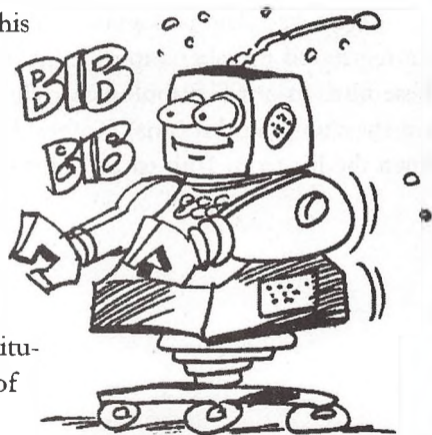


## Dr. Bob's Hugo Movie Picks, cont.

**The Iron Giant** is based on a book by British poet Ted Hughes. Some feminists (a good percent of the voters) may still dislike him for the suicide of Sylvia Plath, his wife, though Hughes was the editor of her complete works. In any case, as animation, it can only win if the graphic artists, their fans and people with small children stand by it, and if the votes are tied between live action films.

**The Sixth Sense** is one of the most intelligent ghost stories ever made. As fantasy, however, it stands a small chance of winning a Hugo at this time. As a fantasy as well as a SF reader, I would be happy to see an upset here.

**Being John Malkovich** is the dark horse in this listing. First, it has one of the greatest actors in the U.S. in the title and on the screen. Secondly, it has the kind of zany plot that pleases Monty Python fans, a large group in the aging constituency of Hugo voters. In fact, its group of whackos running around reminds me of Gilliam's *Time Bandits* (1981).



*By Art courtesy of www.artday.com*

# Top Ten Films

We asked, and you answered! Here are the top ten Science Fiction & Fantasy Films Of All Time (according to 1 pre-registered membership of Chicon 2000 as of the time the vote was taken, of course). You can see every one of these films in our fantabulous Movie Rooms at various times during the convention (check the schedule for authoritative showtimes and rooms). To build suspense, the list is in countdown format, with the five runners-up first, then down the list from 10th to 1st. This was a very close race!

**The five runners-up are:**

Star Trek: The Wrath of Khan

Star Wars: A New Hope

The Time Machine

Tron

The Wizard of Oz

## Top Ten Films, cont.

**And the winners, the champeens, the Best SF&F Films of All Time:**

10. The Thing (1951)
9. Gattaca
8. Dark City
7. War of the Worlds
6. Close Encounters of the Third Kind
5. Aliens
4. Forbidden Planet
3. Blade Runner
2. 2001
1. The Day The Earth Stood Still





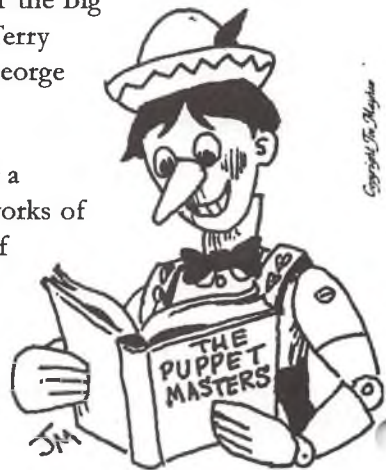


# DA' READINGS

This year we offer a variety of readings for your listening pleasure. Some of the Big Name Authors we have slated to read from their latest stuff are Robert Jordan, Terry Pratchett, Lois McMaster Bujold, Connie Willis, Jack Williamson, Larry Niven, George R.R. Martin, Frederick Pohl, Hal Clement, and Joe Haldeman.

In addition to this standard sort of reading, however, we will also be giving a selection of authors, artists, editors, and fans the opportunity to read from the works of their favorite authors and discuss that author's work. There will also be a series of new author readings, in which three new authors will be grouped together to share a 75-minute reading period.

Readings will take place at the Hyatt Regency in the Atlanta, New Orleans and San Francisco Rooms. Check you program grid and daily newsletter for precise times and locations.



# KAFFEE KLATSCHES

What is a Kaffee Klatsche? It's a small round table session with an author, artist, editor, or fan where traditionally coffee and tea are served. Sign up is required, so check the on-site website, daily newszine and the information desks for the authors who have volunteered to host a Kaffee Klatsche, and for the rules for signing up.





*Copyright Sue Mason*

# Massage Room



*Copyright Sue Mason*

Feeling tense? The Chicago School of Massage Therapy will be offering tune-up massages throughout the con.

Final and authoritative times will be listed at the room. Check program grids and the daily newsletter for details. Stop on by to sign up for a slot, get relaxed, feel better, and find out more about the program.

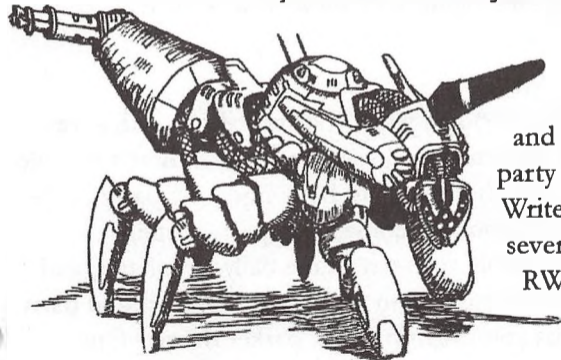


*Copyright Paul Carter*

# DA' PARTIES

## Meet-the-Pros

Fairmont - Crystal Room and Regent Room



Come to a grand get together and: meet the person whose work you've been reading, buy a drink, grab a nibble, and get an autograph - all in a grand party atmosphere. The Science Fiction Writers' Association will be raffling off several packages of books to benefit the RWA Literacy program. Check the daily newszine for further details.

Thursday 7:00 pm to ???



Copyright Matt McKee

Copyright Tim Mayhew

# The Convention Doesn't End at Six PM

At a Worldcon, you get five days of talking about science fiction, with panels and readings and autographings all day and special events every night. You get lots of panels and programs, all day, on an amazing variety of topics. If you've never been to a convention like the Worldcon, you'll be amazed at how many different things there are to do, all day, and all night. The convention keeps going in the evening and well into the night, with more events, panels, readings, and more open parties than you'll be able to visit in one night.

## **Tips for attending open parties this year:**

If you want to do the Grand Tour, start at the top Party Floor (????) and work your way down – this way you only have to wait for an elevator going UP once. If you find a congenial one, stay for a while: there's no rule that says you have to party hop. On the other hand, if you join a group that seems to be congenially party hopping and tag along, it's a great way to make new friends and learn about the convention party scene.

If you want to pick and choose your parties, a listing will be available each day in the daily newsletter, and flyers will probably be plastered on the boards in the elevator lobbies. Peruse them and see if the mock-bid party for the Shadows' Worldcon (in 2258) piques your interest, or perhaps you might prefer a darker theme? One thing's certain, there'll be plenty to choose from.

# Party Planner

## Thursday, 8-31

Opens	Party Name	Hotel	Room #	✓
7:00 PM	Meet-the-Pros	Fairmont	Crystal Room	

## Friday, 9-1

Opens	Party Name	Hotel	Room #	✓



# Party Planner

## Saturday, 9-2

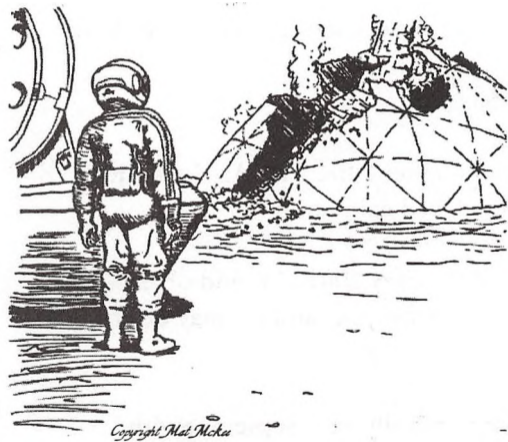
Opens	Party Name	Hotel	Room #	✓

## Sunday, 9-3

Opens	Party Name	Hotel	Room #	✓



## DA' OTHER STUFF



*Copyright Mat McKee*

Chicago's a busy place, and wonderful for the fan who wants to get away from the convention for a while. Listed on the following pages are just a few ideas on what to do with yourself outside the Friendly Confines of the Hyatt, Swissotel and Fairmont. Special events, special offers, transportation ideas; many are limited-time, some are ticketed, and some may require reservations, which is why we are detailing them here.

The most up-to-date ideas and offers will be listed in the daily newsletter and on the on-site website. And remember, if you have any questions on directions or attractions while at the convention, come ask at the Info Desk (near Registration), where Chicon 2000 staff members will be happy to help you get where you want to go. The hotel concierges are also an excellent resource.





## Things to Do Outside the Con

**22th Annual Chicago Jazz Festival**, Grant Park. August 31st through September 3rd. One of the oldest in Chicago's series of free music festivals, just a few of blocks away from the convention. Free, close, what more could you ask?

**AT&T Tall Ships® Chicago** at Navy Pier. August 31st through September 5.

**Pharaohs of the Sun** at the **Art Institute Of Chicago**. July 16th through September 24th. The Art Institute if Chicago is presenting a collection of artifacts from Egyptian history. This is a ticketed exhibition

**STAR WARS: The Magic of Myth**, at the **Field Museum**. July 15th through January 2001. Art and objects from George Lucas' motion picture epic. Check in at the desks; this is going to be a popular one, and we may be able to arrange group tours for the Chicon membership.

**Titanic: The Exhibition** at the **Museum of Science and Industry**. February 18th through September 4th.

# Chicago City Pass

## Six Famous Attractions - One Low Price - No Ticket Lines

THE ART INSTITUTE OF CHICAGO

THE FIELD MUSEUM

THE MUSEUM OF SCIENCE AND INDUSTRY

ADLER PLANETARIUM

SHEDD AQUARIUM

SEARS TOWER SKYDECK

**CHICAGO CITYPASS PRICES: ADULT: \$30.50 SENIOR (AGE 65+): \$25.00 YOUTH (3-11): \$22.75**

You can purchase Chicago CityPass at any of the participating attractions. Tickets are good for nine days from date of first use and include helpful information such as hours of operation, public transportation information and a special "Insider's Tip".

**CityPass is on sale at the main entrance of any of the six attractions. Just buy your CityPass at the first attraction you visit!**





## Free Trolley

Welcome to summer in Chicago. The sun is hot, the citizens are happy, and the transportation is free, at least sometimes. Little red trolleys (blazoned with names like 'Jolly', 'Molly', and 'Holly' on the front) roam the streets, taking natives and visitors alike to the city's most popular destinations without charging a penny. Just walk a few blocks south to the corner of Michigan and Randolph, where a trolley stops every 15 minutes, and take a free ride. Go south for the Art Institute, Grant Park, the Symphony, the Goodman, Buckingham Fountain, and Soldier Field. Visit the whales at the Shedd, the stars at the Adler Planetarium and dinosaur Sue and the Star Wars exhibit at the Field Museum. Take the north-bound trolley for Magnificent Mile Shopping, River North and Navy Pier, or transfer to the CTA and ride to Lincoln Park, where yet another trolley will take you on a tour of that neighborhood's gardens, beaches, zoos and museums.

# Services

HYATT REGENCY - Business Center,  
Columbus Plaza, East Tower

Tuesday through Friday, 7:00 am to 7:00 pm  
Saturday through Monday, 8:00 am to 5:00 pm

**The Hyatt Regency Business Center** will offer shipping services throughout the convention, including selling packing boxes and a special commemorative US Postal Service stamp unveiled at the Opening Ceremonies. They will have extended hours of service to the membership and choices of shipping method (such as U.S. Mail, Fedex, and UPS). There will also be a Chicon 2000 Commemorative Cancellation available. The use of photocopiers, faxes, typewriters, and computers are all available here.



## Services, cont.

Other Places to get copy and fax services:

**Kinkos** – 227 West Monroe (312) 609-1128 Fax (312) 609-1152 email: [usa0353@kinkos.com](mailto:usa0353@kinkos.com)

**Kinkos** – 6 West Lake Street (312) 424-6700 Fax (312) 424-6767 email: [usa3638@kinkos.com](mailto:usa3638@kinkos.com)

**Kinkos** – 444 N. Wells (312) 670-4460

**Kinkos** – 540 N. Michigan

**Kwik Kopy** – 500 N. Michigan Ave. Suite 105 (312) 644-2579 fax (312) 644-3542

**Lots-A-Color** – 111 E. Wacker Dr                      Off set press

**Six Steps Printing** - 333 N. Michigan                      Off set press

Food Delivered – ask at the Chicon 2000 information desk or check your dining guide.

Film developing: - **Photo Hut** – One Illinois Center – 312-280-2232 (closed Sunday and Labor Day)

# FOR DA' RECORD Recording Chicon



Wow! This kid really has  
a neat imagination!

Copyright © For Mykhan

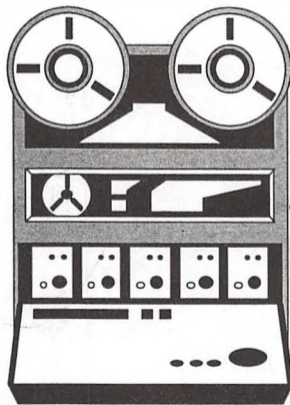
Several companies will be participating in recording Chicon 2000 for posterity. Anomalous Entertainment, Digital Media, The Conference Taping Company and Alexandria Digital Library are doing their part to catch various pieces of the whole Chicon 2000 celebration. Check out the information on the following pages: you may want to participate or take advantage of their services.



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Recording Chicon

# Conference Cassette Company



Audio cassettes available for sale on site and post convention.



The official audio recorders of Chicon 2000

Phone: (410) 643-4190

Conference Cassette Company  
George Williams  
310 Love Point Road, Suite 101  
Stevensville MD 21666





# ALEXANDRIA DIGITAL LITERATURE

All the 2000 Hugo-nominated short fiction is now available in the following formats: Rocket eBook, Palm Pilot, SoftBook, WinCE Handheld, and for laptops and PCs. Stop by the AlexLit table for details.

[www.AlexLit.com](http://www.AlexLit.com)

# Anomalous



## THE CHICON MOVIE



*Starring:* † You †

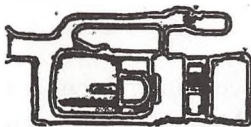
Anomalous Entertainment, an independent film and video production company, will be on the scene throughout Chicon, capturing the magic for a feature documentary. We will interview fans and pros alike to ensure we get the big picture.

### Why Are We Here?

The Anomalous goal is to produce a documentary about science fiction and fantasy with the excitement of a Worldcon as the background. We want to examine the roots and reasons for fandom, and to discover the magic and meaning of science fiction and fantasy. And since fans are some of the best amateur futurists

**Talk To Us!** So don't be shy when you see one of our camera crews roaming the lobby or halls. If you want to talk with us on camera, **let us know!** Don't pass up this chance for:

Your **voice** to be heard  
Your **costume** to be seen  
Your **statement** to be made



We'll transform your image into digital information, and eventually beam you across the nation in a possible broadcast on PBS or cable TV.

**Scheduling Interviews** If you want to talk with us at a specific time or place, you can leave a message in the media room or at the Hyatt reception desk with your name, room number, or some way we can contact you. Or, you can contact us at [anomalous@anomalizer.com](mailto:anomalous@anomalizer.com). Yes, we will check our e-mail during Worldcon.

**For the Fans...** Anomalous Entertainment will also produce a special Fan Edition of the documentary, which will contain additional material that mundanes just won't understand. In other words, stuff of interest to fans.

**The Fan Edition will be available only to members of Chicon!**

# The Possible Future

Created with the literate viewer in mind rather than for the exclusive pleasure of fans, Digital Media is in their third year of production on a documentary history of Science Fiction, "The Possible Future." To date, there has been no serious effort to tackle this subject and there is every reason to be concerned with preserving the image and voice of the aging writers, artists, fans and others who created and shaped this, the most influential literary genre of the twentieth century. For these reasons and because of the immense effort that has already gone into this project, Digital Media intends for **The Possible Future** to stand as the definitive filmic statement on Science Fiction.



Copyright © 1990 Paul Carter

Copyright Paul  
Carter

## The Possible Future, cont.

The filmmakers will be focusing on the literature, its influence on and reflection of society, the material culture that has defined it, and the people who have lived it. It will be presented as oral history in topical episodes, and will frame each subject through the experience of relevant individuals. Besides conducting extensive interviews with most of SF's leading pros, they have created original graphics and animations and gathered images from original manuscripts, correspondence, artwork, personal photo albums, book jackets and magazines.

Digital Media has put particular effort into searching out the rare film and television materials that bear on the subject. They've located and restored a 1937 home movie of the Queens Science Fiction League, two short 1957 Ed Emshwiller films, and the entire series of films that Jim Gunn produced in the early 1970s, including 'Lunch with John Campbell'.

They wish to share with the audience at Chicon some of the fascinating materials that they've gathered for this documentary. But more importantly, they want your thoughts and expectations. Photography has not yet been concluded, and post-production is just begun, so your feedback can have a very real impact on the final shape of this project.

# Reading for the Future

Reading for the Future (RFF) is an alliance of science fiction writers, readers and educators dedicated to a fascinating idea: encouraging kids to read by introducing them to the best of speculative fiction. 'Sci-fi' tales and images are extremely popular in movies and television shows. Yet many of these flashy adventures are not true science fiction, which can be as grownup and enlightened as any literary form. Movies do not give students the same love of reading and mental exploration that can be acquired from experiencing good novels. In addition, a great many scientists today attribute their early enthusiasm to plausible 'what if...?' scenarios they devoured when they were kids, from the pages of exciting, thoughtful stories.

Although RFF is interested in developing activities for students from kindergarten through the 12th grade, it is especially aimed at middle school students, who are at a critical phase in their mental development and attitudes toward reading, in particular. Volunteer authors, science fiction fans, teachers, librarians, bookstore owners and all interested are encouraged to work together locally. Science fiction often is the spark that ignites the lifelong love of learning. RFF hopes to augment that spark, both to get readers started and to expand their intellectual horizons. Science fiction also promotes an attitude of open minded skepticism, well-suited to citizenship in a time of rapid social and technological change.

## Reading for the Future, cont.

The founders of RFF include science fiction writers David Brin, Greg Bear, Sheila Finch, Nancy Kress, Roger MacBride Allen and Gregory Benford.

RFF offers a wonderful new opportunity to help shape a better world, encouraging the next generation in much the same way we found encouragement - through the pages of good books and in wonderful stories that stretch the mind.

If you're interested in participating, subscribe to one of our email lists (see below) or visit <http://www.jps.net/helgem/rffutah/>

Texas - [rfftexas-subscribe@egroups.com](mailto:rfftexas-subscribe@egroups.com)

California - [rffcalifornia-subscribe@egroups.com](mailto:rffcalifornia-subscribe@egroups.com)

Utah - [rffutah-subscribe@egroups.com](mailto:rffutah-subscribe@egroups.com)

All others - [rff-subscribe@egroups.com](mailto:rff-subscribe@egroups.com)

*RFF information sheets may be reproduced with credit to the copyright holders: Pam Stevens, David Brin and David-Glenn Anderson. Copyright 2000.*

## GalaxyOnline, our Premier Sponsor

Remember when every science fiction movie seemed to be filled with bug-eyed monsters, renegade robots and cosmic creepy crawlers? And when a Sony Walkman (or for us old-timers, a transistor radio) represented cutting-edge technology? Well, times have certainly changed! The Internet has altered how we work, how we learn, how we play, how we interact with others and now, through the GalaxyOnline.com Web site, how we receive our science fiction and science fact information.

For your viewing pleasure, GalaxyOnline.com is currently streaming episodes of the classic Sid and Marty Krofft TV show Land of the Lost, along with Fahrenheit 452: The Art Police, a new Internet-only series starring Star Trek: Voyager's Tim Russ and The Sentinel's Bruce A. Young. GalaxyOnline.com also continues to stream original productions, classic movies and cutting-edge 'comet-tary' from SF luminaries like Harlan Ellison.

Of course, GalaxyOnline.com hasn't forgotten about science fiction literature or scientific research.



## GalaxyOnline, continued

Each day, our “Wired Galaxy” section spotlights a different columnist: from award-winning SF authors like Gregory Benford and Mike Resnick to renowned researchers such as Dr. Sheldon Glashow and Dr. Kenneth Jon Rose.

GalaxyOnline.com is also honored to have Chicon 2000 Guest of Honor Ben Bova as our publisher — he brings a wealth of invaluable expertise and experience to our site. Meanwhile, our “Writer’s Corner” features brand-new short stories from authors like Orson Scott Card and Jack McDevitt, plus classic tales from writers such as Robert A. Heinlein, Harlan Ellison and Robert Silverberg.

From the farthest reaches of the cosmos to the deepest mysteries of the atom, GalaxyOnline.com is committed to bringing news and commentary on the latest discoveries in science, technology, astronomy, medicine, biology and more. At the same time, we’re determined to stretch the limits of your imagination with amazing science fiction stories and astounding SF observations.

Look for their table in the Dealer’s Room, or visit at [www.GalaxyOnline.Com](http://www.GalaxyOnline.Com)



# DA' ARTEESTS

If you liked the pretty pictures throughout this booklet, well, here are the people who created them and offered them for publication here. Several of them are members of Chicon, so keep an eye out and you might spot them in the halls.



4-22-99  
Copyright Joe Mayhew

**Joe Mayhew**, who unfortunately died this summer, offered these pieces to Chicon before his death. They are published in memory of his prodigious talents and contributions to fandom. 21, 22, 27, 35, 39, 41, 49, 52, 60, 68, 72, 77, 86, 89, 99, 110, 112

**Paul Carter** is a native Chicagoan and highly active fan and gamer who does mainly fantasy and sci-fi illustration. His inspirations include manga-style anime, his travels (including to Tokyo and a Native American reservation on the East Coast), and hikes in the wilderness. His current project is related to paleontologist Paul Sereno's Project Exploration ( <http://www.projectexploration.org/> ). Check out the Art Show here at Chicon, and at other Chicago-area conventions, for more of his works (in color!). 5-7, 20, 29, 37, 38, 40, 43, 47, 55, 63, 69, 73-76, 85, 88, 99, 104



## Artist Credits, cont.

**Misty-Dawn Farley** is a multimedia artist proficient in pigments and other 1,2, and 3-D artforms. She favors sculptural pieces ranging from mini-to-mega sizes using a host of casting processes and materials, and most often resulting in a zoo of domestic as well as alien “taxidermia.” she has also assisted other artists and writers as a consultant on alternate and alien evolution projects that require functional knowledge of (mostly) carbon-based anatomy, physiology, physics (1/2 variations) and environ behavior, “food chain” placement-induced specialization /adaptions factors...”plausible chimera” if you will. Misty-Dawn can be accessed for more detailed accounts of her professional products and services involving the aforementioned at Chicon or at her e-mail address: [aniyra@hotmail.com](mailto:aniyra@hotmail.com). 4

**Sue Mason** comes from Britain to Chicon courtesy of the Trans-Atlantic Fan Fund, the choice of fannish voters on both sides of the Pond. She’s a talented and generous artistic presence in many fanzines (including Hugo-nominated *Plokta*). Sue has been involved in fandom since 1982 as a dealer, artist, gamer, costumer, conrunner, and fanzine fan. She writes, “When I’m not in fan circles, I like canal boating, English Civil War re-enactment and good beer.” 9, 15, 28, 30, 42, 43, 47, 59, 65, 68, 71, 76, 82, 87, 88

## Artist Credits, cont.

**Matthew Mckee**, originally from the east coast, now lives in the Evanston area and is a graduate of the UIC architecture program. He currently works in the architectural industry. A long time science fiction fan and conventioneer, this is his first published artwork. Matt draws his inspiration from 70's technological speculation, space colonization schemes, architectural theory, and new age fringe science hokum. 15, 18, 51, 62, 64, 69, 72, 77, 89, 93

**Marianne Plumridge**, originally from Australia, now lives in Rhode Island and is rumored to be the wife of a certain Worldcon Artist Guest of Honor. 44

[www.arttoday.com](http://www.arttoday.com) isn't technically an artist, but they did provide some neat clipart I used here. Check 'em out.



Copyright To Matthew

# Sales to Members - Merchandise

HYATT REGENCY - Group Office, Ballroom Level, East Tower

Thursday - Sunday, 10:00 AM - 6:00 PM  
Monday 10:00 AM - 3:00 PM

OffWorld Designs will be selling Chicon Souvenirs during registration hours by registration and at our tables in the dealers room. Items include:

Full Sets of Chicon Collectors Cards

Black Spacescape T-Shirt by Artist Guest Bob Eggelton

Ash Dragon T-Shirt by Ray VanTilburg

Glass Etched Beer/Coffee Mugs

Chicon Lapel Pins

Embroidered Items include: Jumbo Size Tote Bags, Satin Jackets, Denim Long Sleeve Shirts, Polo Shirts with Pocket, Baseball Caps, and Black Satin Glow in the Dark Propellar Beanies!



*Copyright Ray Van Tilburg*

Other Stuff

## More About Gaming



1) **Where do I go to get a gaming schedule?**

a) Registration.. b) Information c) Gaming HQ- 2nd Floor-Swissôtel

2) **Where and how do I sign up to play a specific game at a specific time?**

a) Gaming HQ- 2nd Floor Swiss b) Outside the specific room where the game will be.

3) **When I get there and want to find three other people that play double deck Pinochle/Mad Cow Poker/D&D/Magic - how do I arrange it?**

There will be "WannaGame?" boards up at the Swiss. Anyone wanting to arrange a "pick up game" will be able to post it there with room, time and day info.

"Chicon 2K and CGC Beta presents, Extinction Event 2000, hosted by Dark Camelot. This is a Doctor Who/WoD crossover LARP which will run from Friday through Sunday Evening. Details will be available at Gaming HQ at the Swissôtel. Time Lords and Kindred welcome."

## More About Gaming, continued

“Morrow Project RPG Tournament- The future isn’t what you expected...This is a multi-round RPG event spanning the duration of the convention. The players take the roles of specialists chosen to be preserved in cryogenic suspension in case of a nuclear war. Of course, something went wrong (As always...) and the players sleep for more than 150 years and awaken to a new world. See gaming guide for details and event times.”

“CGC Beta and Chicon 2K present our “Big-as-all-heck-Talisman Tournament.” This is a five round tournament spanning the duration of the convention, starting on Friday. The first four rounds will play with the basic and dungeon boards with the first and second place winners advancing to the final. The final eight will play with all of the expansion boards, including the Timescape board and the Dragon King expansion. See gaming guide for times.”

“BattleTech Large-Unit Action- This is a multi-player BattleTech event, pitting Clan units vs Inner Sphere forces. Each player can command up to one Lance/Star of forces and each player will have a specific objective to complete to help achieve victory. The side with the highest total victory points wins. We will have a gigantic terrain table and if you don’t have ‘Mechs of your own, see what we have available. This event will run starting Saturday evening and run through the night. See gaming guide for details..”

# Anime Starting Schedule

## Swissôtel - Alpine Ballroom

Ranma ½ (Outta Control)  
 Berserk Episodes 1-4 Galaxy  
 Fist Of The Northstar Vol1  
 Cardcaptor Sakura  
 Black Magic M-66  
 New Dominion Tank Police  
 Street Fighter IIV Vol1  
 Dragoon

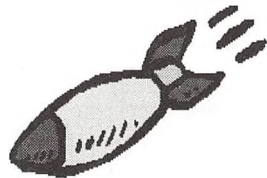
Sword For Truth  
 Fraulein Yuna Episode 1+2  
 Those Who Hunt Elves 1+2  
 Battle Angel  
 Applesed  
 Bubble Gum Crisis 2040 Vol1  
 Macross 7 Episodes 1-4  
 Master Of Mosquiton-The Vampire

Samurai Showdown  
 Dangaioh  
 Cat Girl NuKu NuKu  
 Street Fighter IIV Vol2  
 K.O. Senji Beast Episodes 1-3  
 MAPS episodes 1-4  
 Those Who Hunt Elves 3  
 Lost Universe

Voltage Fighters! Gowcaizer: The Movie  
 Landlock Vol.1  
 Original Dirty Pair Vol1  
 Jungle Emperor Movie (Kimba)  
 Macross 7: Movie  
 Gunsmith Cats: Bullet Proof  
 Bubble Gum Crisis 2040 Vol2

And this is only for Thursday, and Friday morning. Wait till you see what else were doing!!! Pick Up a CHICON 2000 Anime Program Guide for the rest of the Convention schedule.

*All Anime is subject to availability*





# A Note From the Film Department

HYATT REGENCY - Regency Ballroom A - B - C - D

Every evening - Check News Letter for exact times

The Movie grid in the pocket program is not the entire exhibition of films at the con. We will also be running the Hugo nominees in the Regency Ballroom at the Hyatt, however we are still working through equipment and unions and prints (oh my). Because of that we do not have a schedule for the film screenings as yet. It is not (as I have heard the rumor mill) that we are not showing the nominees, it is that we don't know which one will be on which night and at what time. The timing that Programming has given us for screenings is Regency A & B at 7 PM on Thursday, Saturday and Sunday, and 9 PM on Friday after the Guest of Honor speeches. With some equipment (16mm, the backup), We might be able to start at 7:30. With 35mm we might not be able to start til 9 PM. Check your daily news letters for screening times. And see page 81 of this booklet for short reviews of the Hugo nominated films for Best Dramatic Presentation.



# Video

## Thursday

3:00PM Doctor Who-Fury from the Deep: A Telesnap Reconstruction

5:30PM TO BE ANNOUNCED

7:00PM Salvage (1979): Pilot for the TV Series Salvage One.

8:40PM TO BE ANNOUNCED

## Friday

Midnight to 6:00AM TO BE ANNOUNCED

### *Fritz Lang Friday*

*Paying tribute to the great director of Science Fiction/Fantasy/Adventure films.*

10:00AM Dr. Mabuse the Gambler (1922): Silent w/Title Cards, Horror

1:00PM The Crimes of Dr. Mabuse (1932): In German w/Subtitles, Horror

2:50PM The 10,000 Eyes of Dr. Mabuse (1962): In German w/Subtitles, Horror

3:20PM Spies (1928): Silent w/Title Cards, Espionage Thriller

4:50PM M (1931): In German w/Subtitles, starring Peter Lorre, Suspense

6:40PM Siegfried (1924): Silent w/Title Cards, Fantasy

8:20PM Kriemhild 's Revenge (1924): Silent w/Title Cards, Fantasy

10:00PM Metropolis (1927): Silent w/Title Cards, Science Fiction Classic

11:30PM Frau in Mond (1929): Silent w/Title Cards, Science Fiction Classic

## Swissotel - William Tell Theater



## Video, continued

### Saturday

1:00AM to 6:00AM TO BE ANNOUNCED

9:30AM Discworld-Soul Music: Animated Mini-Series based on the fantasy novel by Terry Pratchett.

12:00 Noon TO BE ANNOUNCED

3:00PM Early SF Shorts: A Lecture by Lokke Heiss

4:30PM Doctor Who-The Power of the Daleks: Telesnap Reconstruction

7:00PM Gormenghast: BBC Mini-series based on the fantasy novel by Mervyn Peake

11:00PM Doctor Who-Curse of the Fatal Death: BBC Doctor Who Satire

### Sunday

Midnight to 6:00AM TO BE ANNOUNCED

*The Prisoner-athon - Come along and be Pushed, Filed, Stamped, Briefed, Debriefed, Indexed, and Numbered!!*

9:00AM Arrival

9:50AM The Chimes of Big Ben

10:40AM A, B, and C

11:30AM Free for All

12:20PM The Schizoid Man

1:10PM The General

2:00PM Many Happy Returns

2:50PM Dance of the Dead

3:40PM Do Not Forsake Me Oh My Darling

4:30PM It's Your Funeral

5:20PM Checkmate

6:10PM Living in Harmony

7:00PM A Change of Mind

7:50PM Hammer into Anvil

8:40PM The Girl Who Was Death

9:30PM Once Upon A Time

10:20PM Fallout

**Monday** TO BE ANNOUNCED



# Autograph Sessions

*Please observe a three item limit each time through a line.*

## *Thursday 1:00-2:15*

*Harry Turtledove  
 Laura Frankos  
 Keith DeCandido  
 David Combs  
 Lisa Dumond  
 C. A. Dawson  
 Kenneth Hite -  
 Susan Sizemore*

## *Thursday 2:30-3:45*

*Ben Bova  
 Catherine Asaro  
 Richard Gilliam  
 Laura Anne Gilman  
 Derwin Mak  
 Teresa Patterson  
 Robert Jordan  
 Hilari Bell*

## *Thursday 5:30-6:45*

*Bob Eggleton  
 Mark W. Tiedemann  
 Ron Collins  
 Dennis Danvers  
 Linda Dunn  
 James Alan Gardner  
 Sasha Miller*



*Autograph Sessions take place in Columbus Hall Exhibits area.*

# Autograph Sessions

*Please observe a three item limit each time through a line.*

*Friday 10:00-11:15*

*Harry Turtledove*

*Mary Marshall*

*David Lee Anderson*

*Simon R. Green*

*James Killus*

*Anne Harris*

*Steve Sawicki*

*Carolyn Ives Gilman*

*Friday 11:30-12:45*

*Ben Bova*

*Bob Eggleton*

*Lee Killough*

*Jan Lars Jensen*

*Jane Frank*

*Lynn Flewelling*

*Connie Willis*

*Len Wien*

*Friday 1:00-2:15*

*Charles Sheffield*

*Kevin T. Stein*

*Laura Brodian Freas*

*Louise Marley*

*Steve Goldin*

*Jean Lorrh*

*Isaac Szpindel*

*Mandy Slater*

*Friday 2:30-3:45*

*Howard Frank*

*Robert Silverberg*

*Stanley Schmidt*

*Jane Routley*

*Laura J. Underwood*

*Rick Shelley*

*Mark Shepherd*

*Joe Haldeman*

*Friday 4:00-5:15*

*Esther Friesner*

*Karen Haber*

*Jerry Oltion*

*Edward Rosick*

*Nancy Kress*

*Ed Kramer*

*John G. Hemry*

*Orson Scott Card*

*Friday 5:30-6:45*

*Aaron Allston*

*Lois McMaster Bujold*

*Lois Tilton*

*Howard V. Hendrix*

*Katya Reimann*

*Nick Pollotta*

*Tippi N. Blevins*

*Fiona Avery*



*Autograph Sessions take place in Columbus Hall Exhibits area.*

# Autograph Sessions

*Please observe a three item limit each time through a line.*

*Saturday 10:00-11:15*

*Jody Lynn Nye*

*Frederik Pohl*

*Yvonne Navarro*

*Brenda Clough*

*Kevin J. Anderson*

*Rob Sawyer*

*Mary Tuzillo*

*Carol Berg*

*Saturday 11:30-12:45*

*Allen Steele*

*Joan Slonczewski*

*Wil McCarthy*

*Catherine Wells*

*Roberta Rogow*

*Hal Clement*

*Ellen Datlow*

*Katie Waitman*

*Saturday 1:00-2:15*

*Vernor Vinge*

*Michael Swanwick*

*Bruce Schneier*

*Paul Levinson*

*Steve Lazarowitz*

*Scott Edelman*

*Fred Saberhagen*

*Nichelle Nichols*

*Saturday 2:30-3:45*

*Lawrence Watt-Evans*

*Ron Walotsky*

*Terry Pratchett*

*Kristine C. Smith*

*Joan D. Vinge*

*Jim Frenkel*

*Steven Piziks*

*Cory Doctorow*

*Saturday 4:00-5:15*

*Severna Park*

*Kathleen Anne Goonan*

*Leslie What*

*Rick Wilber*

*Jack Chalker*

*Phyllis Eisenstein*

*Dave Smeds*

*Amy Thomson*

*Saturday 5:30-6:45*

*Rebecca Moesta*

*Rebecca Meluch*

*Paul Barnett*

*(John Grant)*

*Rob Chilson*

*Glenn Sixbury*

*Mike Moscoe*

*Jack McDevitt*



*Autograph Sessions take place in Columbus Hall Exhibits area.*

# Autograph Sessions

*Please observe a three item limit each time through a line.*

*Sunday 10:00-11:15*

*Ben Bova  
Kate Elliott  
(aka Alis Rasmussen)  
Linda Reames Fox  
Pat Murphy  
Vera Nazarian  
Lee Martindale  
George R.R. Martin  
David Gerrold*

*Sunday 11:30-12:45*

*Roger MacBride Allen  
David B. Coe  
Greg Costikyan  
Forrest J. Ackerman  
Laurel Winter  
Frank Kelly Freas  
Karen Daniels  
Melissa Michaels*

*Sunday 1:00-2:15*

*David Brin  
Steven L. Burns  
Susan Schwartz  
Josepha Sherman  
Larry Niven  
Tananarive Due  
Steven Barnes  
Robert Reed*

*Sunday 2:30-3:45*

*Sarah Zettel  
Gene Wolfe  
Kristine Kathryn Rusch  
Mike Resnick  
Kathleen Massie-Ferch  
Janine Ellen Young  
Mindy L. Klasky  
Carolyn Ives Gilman*

*Sunday 4:00-5:15*

*James S. Dorr  
Stephen Baxter  
Glen Cook  
John G. Cramer  
Thomas Harlan  
Elizabeth Hand  
Harry Turtledove*

*Sunday 5:30-6:45*

*James Van Pelt  
Mel. White  
K.D. Wentworth  
Margaret Organ-Kean  
David Feintuch  
L. Warren Douglas  
Fred Gambino*



*Autograph Sessions take place in Columbus Hall Exhibits area.*

# Autograph Sessions

*Please observe a three item limit each time through a line.*

## *Monday 10:00-11:15*

*Bob Eggleton*

*Walter Jon Williams*

*Edward R. Willett*

*Sharon Lee*

*Steve Miller*

*Gregory Benford*

*Sean McMullen*

## *Monday 11:30-12:45*

*Harry Turtledove*

*Richard Garfinkle*

*Robert Charles Wilson*

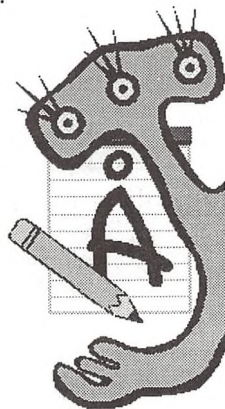
*Michael Flynn*

*S.M. Stirling*

*John De Chancie*

*Alexandra Elizabeth Honigsberg*

*Paul Pence*



*Autograph Sessions take place in Columbus Hall Exhibits area.*

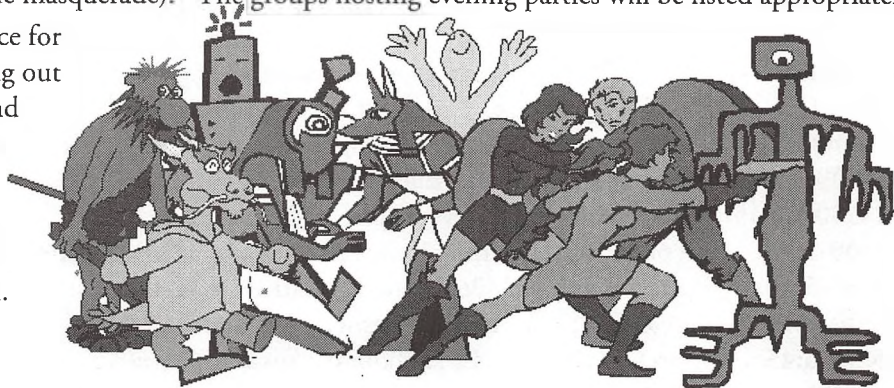


## Costumer's Suite

The International Costumer's Guild will have a hospitality suite running throughout the convention (except during the masquerade). The groups hosting evening parties will be listed appropriately.

This is a nice place for costumers to hang out and get advice and information if needed.

The suite will be registered to Carl and Elaine Mami.



Saturday 1:00-2:15 Masquerade meeting/  
Presentation Demo required for Contestants, open to others. (location to be announced)



## Kaffeeklatsch Schedule



### *Hyatt - Truffles*



*Sign up at info desk is required*

- Friday 11:30-12:45:** Lillian S. Carl, Joe W. Haldeman, Vernor Vinge  
**Friday 1:00-2:15:** Alexis Gilliland, Frederik Pohl, Michael Swanwick  
**Friday 2:30-3:45:** Glen Cook, Fred Saberhagen, Gene Wolfe  
**Friday 4:00-5:15:** Kevin J. Anderson, Linda Dunn, April Lee  
**Friday 5:30-6:45:** Phyllis Eisenstein, Kate Elliott, Lawrence Watt-Evans  
**Saturday 10:00-11:15:** Forrest J. Ackerman, Ellen Datlow, Nancy Kress  
**Saturday 11:30-12:45:** Greg Costikyan, Steve Miller, Jody Lynn Nye  
**Saturday 1:00-2:15:** Stephen Baxter, Frank Kelly Freas, George R.R. Martin  
**Saturday 2:30-3:45:** Jack McDevitt, Mike Resnick, Catherine Wells  
**Saturday 4:00-5:15:** David Feintuch, Esther Friesner, Alexander Jablovkov  
**Saturday 5:30-6:45:** John De Chancie, Lee Killough, Susan Schwartz





## Kaffeeklatsch Schedule, continued



**Hyatt - Truffles**

***Sign up at info desk is required***

**Sunday 10:00-11:15:** Hal Clement, Jean Lorrh, Harry Turtledove

**Sunday 11:30-12:45:** Terry Pratchett, Allen Steele, S.M. Stirling

**Sunday 1:00-2:15:** Lois McMaster Bujold, P.C. Hodgell,  
Walter Jon Williams

**Sunday 2:30-3:45:** Simon R. Green, Sharon Lee, Stanley Schmidt

**Sunday 4:00-5:15:** Robert J. Sawyer, Connie Willis, Paul Witcover

**Sunday 5:30-6:45:** Aaron Allston, Jack Chalker, Geoffrey A. Landis

**Monday 11:30-12:45:** Roger MacBride Allen, Charles Brown,  
Larry Niven



## Docent Tours

**Hyatt Concourse Level, Columbus Hall**

**Thursday 2:30-3:45** *Planet Chicago: The Fiction Tour*

**Thursday 4:00-5:15** *History of Worldcon Tour*

**Friday 1:00-2:15** *The Faces of Fandom Tour*

**Friday 2:30-3:45** *History of Worldcon Tour*

**Friday 4:00-5:15** *Planet Chicago: The Fandom Tour*

**Saturday 1:00-2:15** *History of Worldcon*

**Saturday 1:00-2:15** *Planet Chicago: Terraformed City Tour*

**Saturday 2:30-3:45** *Slime Printing and Other Lost Arts of Fandom*

**Saturday 4:00-5:15** *Meet the Fan Fund Winners*

**Sunday 1:00-2:15** *History of Worldcon Bidding*

**Sunday 2:30-3:45** *Faces of Science Fiction*

**Sunday 2:30-3:45** *FANAC Interactive Museum Tour*

**Sunday 4:00-5:15** *History of Worldcon*



# Contents of the Other Stuff Section

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*all art in pages 114 - 128 assembled from clip art  
Chicon 2000 logo on page 113 by Ray VanTilburg*

# Notices

Thursday 4 PM APA-NYU collation - Fan Lounge, Columbus Hall

Thursday 8 PM Where's Thursday - Fan Lounge, Columbus Hall

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## Chicon 2000, in conjunction with Baltimore Worldcon 1998

WSFA Open Meeting and Wake for Joe Mayhew

Friday, 9 p.m., Bucconeer Party Suite

[tentatively Hyatt East Tower 2676]

A short Third Friday Washington Science Fiction Association meeting to be followed by a wake for long-time member, Joe Mayhew, who passed away on June 10th of Creutzfeldt-Jakob Disease.

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**2000 Student Science Fiction and  
Fantasy Contest Awards Ceremony**  
Saturday, 4 p.m., Bucconeer Party Suite  
[tentatively Hyatt East Tower 2676]

*Dead Dawg count'n Party, or was that Hair of the Dawg? Oh, Yah, it's 'til there is only dead dogs. After consuite offically closes in Mrs. O'Leary's.*





## Chicon 2000 Events, Exhibits and Everything Guide

The Chicon 2000 pocket program is actually divided into three ringbound booklets for your convenience. With this ring I thee . . . No No NO! With the ring binding, you can clip it to your belt or belt loop or bag strap, you can carry one booklet, two booklets, or all three. You can slip them off the ring and pop one in your pocket. And, we hope, you can actually read the information in them without squinting too much and without our having to package a magnifying glass with your registration packet. The cover colors were selected to match the website colors.

The *Pocket Program Grid* contains program dates, times and locations. These are cross referenced with a description of the program items and an alphabetical list of program participants

Keyed with their program items.

The *Events, Exhibits, and Everything Guide* even contains the answer to the question, "What is the meaning of life, the universe and everything?" because it certainly does have a page 42. Here you will find information on opening and closing ceremonies, the Hugo Awards ceremony, hours for the dealers room and artshow and other useful information.

Last, but not least, the *Dining Guide* will inform you of restaurant hours of operation, types of food served, price range, dress codes and even if they are offering discounts to members of the convention.

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